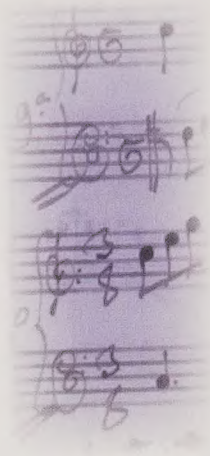
MUSIC SPECIAL COLLECTIONS

M
2062
.C75
M8
1724
vol.1



L. TOM PERRY SPECIAL COLLECTIONS
HAROLD B. LEE LIBRARY
BRIGHAM YOUNG UNIVERSITY

BRIGHAM YOUNG UNIVERSITY
3 1197 23984 0215

Digitized by the Internet Archive
in 2019 with funding from
Brigham Young University

https://archive.org/details/musicasacraorsel01crof2

Henry Watkinson Esq. Ashley 1846
Ashley 1811.
The Gift of Charles Jane Ashley

MUSICA SACRA:

OR,

Select ANTHEMS

IN

SCORE,

Consisting of 2, 3, 4, 5, 6, 7 and 8 Parts:

To which is added,

The BURIAL-SERVICE, as it is now occasionally perform'd in *Westminster-Abbey.*

Compos'd by Dr. WILLIAM CROFT, *Organist, Composer, and Master of the Children of His* MAJESTY'S Chapel-Royal, *and Organist of* St. Peter's Westminster.

VOL. I.

LONDON,

Printed for and sold by John Walsh, *Servant to His Majesty, at the* Harp *and* Hautboy *in* Catherine-street *in the* Strand; *and* John *and* Joseph Hare, *at the* Viol *and* Flute *in* Cornhill, *near the* Royal-Exchange.

MUSICA SACRA:

OR,

ANTHEMS

IN

SCORE.

VOL. I.

LONDON,

UPB

TO THE

KING.

May it Pleaſe Your Majeſty,

BEING deſirous of diſcharging in the beſt Manner I can, the Duties of that Station, which by Your Majeſty's Moſt Gracious Favour is aſſigned me in Your Chapel-Royal, I have compoſed the following *Anthems*, which having been Honoured with Your Royal Preſence, in the Performance, and being now made Publick, are Moſt Humbly offered to Your Majeſty, as the beſt Teſtimony of the Inviolable Loyalty and Gratitude of

Your MAJESTY's

Moſt Dutiful Subject,

and Servant,

WILLIAM CROFT.

GEORGE R.

WHEREAS Our Truſty and Well-beloved *William Croft*, Doctor of Muſick, and Organiſt to Our Chapels Royal; has humbly repreſented unto Us, that he hath with great Labour and Expence, compoſed ſeveral Anthems upon divers Occaſions, for Voices and Inſtruments, for the Uſe of Our ſaid Chapels; in order to be Printed and Publiſhed in two Volumes in Folio, and has humbly beſought Us to grant him Our Royal Privilege and Licence for the ſole Printing and Publiſhing thereof; for the Term of Fourteen Years; We being willing to give all due Encouragement to this his Undertaking, are graciouſly pleas'd to condeſcend to his Requeſt; And We do therefore by theſe Preſents, ſo far as may be agreeable to the Statute in that Caſe made and provided, grant unto him the ſaid *William Croft*, his Executors, Adminiſtrators, and Aſſigns, Our Royal Licence for the ſole Printing and Publiſhing the ſaid Anthems for the Term of Fourteen Years, to be computed from the Date hereof; ſtrictly forbidding all Our Subjects within Our Kingdoms and Dominions to reprint or abridge the ſame, either in the like, or in any other Volume or Volumes whatſoever; or to import, buy, vend, utter, or diſtribute any Copies thereof reprinted beyond the Seas, during the aforeſaid Term of Fourteen Years, without the Conſent or Approbation of the ſaid *William Croft*, his Heirs, Executors, and Aſſigns, under their Hands and Seals firſt had and obtained, as they will anſwer the contrary at their Perils; whereof the Commiſſioners and other Officers of Our Cuſtoms, the Maſter, Warden, and Company of Stationers, are to take Notice, that due Obedience may be rendred to Our Pleaſure herein declared. *Given at Our Court at* St. James's, *the* 30*th Day of* October, 1724. *In the Eleventh Year of Our Reign.*

By His Majeſty's Command,

Holles Newcaſtle.

THE PREFACE.

THIS being the firſt Eſſay of publiſhing *Church-Muſick* in *England*, after the Manner of Printing, wherein this Performance is done, it may not be improper to take Notice of ſome of the Advantages that may accrue to the *Science* in General from this Method of Publiſhing the ſame, as alſo the Benefit and Eaſe that *Performers* in this Way may receive, in Order to their Improvement in *Muſick*, by having it laid before them in a complete and correct *Score*; But before I proceed to ſtate that Matter in its due Light, it may be obſerved, That it is not for Want of excellent Compoſitions in *Church-Muſick*, that We have as yet ſeen ſo few Inſtances of their being made Publick in this Way (namely in *Score*): But for Want of the Art of regularly placing and ranging the *Notes*, a Nicety which the old Way of Printing would not admit of. The old *Muſick* (eſpecially That which conſiſted of divers *Parts*, as three *Parts*, or more) was printed in, and performed from *ſingle Parts*, allotted to each *Performer* by Himſelf: In which Way of Printing them, their Performances were liable to great Uncertainty; and beſides, (for Want of Marking out their *Muſick* properly by *Bars*,) great Miſtakes were committed, both in their written and printed Copies, which not being eaſily reconciled for Want of a *Score*, ſome excellent Compoſitions have been rendred uſeleſs, and thereby the Names and Works of great Authors in the *Muſical* Way, have, to their Own, and the publick Detriment, been buried in eternal Oblivion.

Indeed, it muſt be own'd, that Mr. *Purcel's Te Deum* and *Jubilate* were printed in *Score*, but in a Manner quite different from that of the following Performance, by which Means the Faults and Omiſſions which were at the firſt committed, are continued through the whole Impreſſion, ſome of which are ſo groſs as not to be amended, but by ſome skilful Hand, by Reaſon whereof that Copy is of little Uſe to any Perſon not ſufficiently skill'd to rectify the Miſtakes therein.

As to what concerns the frequent Tranſcribing *Church-Muſick*, (the only Way hitherto made uſe of in *Choirs*, to continue the ſame); 'tis obſervable, that at this Day it is very difficult to find in the Cathedrals, any one Antient valuable Piece of *Muſick*, that does not abound with Faults and Imperfections; The unavoidable Effect of their falling into the Hands of careleſs and unskilful *Tranſcribers*; which is an Injury much to be regretted by all who have any Concern or Value for thoſe great Authors, or their Works.

From this ſhort View therefore of the Miſchiefs of erroneous Printing and injudicious Tranſcribing of *Church-Muſick*, and the Inconveniences ari-

ſing

ſing from the Manner of Writing and Printing it in ſeparate *Parts* and not in *Score*; it muſt neceſſarily follow, That this new Way of conveying the ſame to Poſterity, by Printing it in a complete *Score*, will greatly tend to the Improvement and Advantage of *Muſick* in general; which Art of Printing, by the indefatigable Induſtry of our preſent Undertaker, is brought to much greater Perfection in *England*, than in any other Part of *Europe*; the manifold Advantages whereof may beſt be known, and will be moſt effectually explained by the Uſe and Practice of it. But for the ſake of ſome to whom this may not appear ſo obvious, I ſhall take Leave in this Place to mention a few Inſtances.

1. A moderate Artiſt may correct ſmall Errors where there is a *Score* to direct him in the firſt Inſtance; but where *Muſick* is given in ſeparate *Parts*, in that Caſe, if Faults be committed therein, the whole muſt be tranſcribed in *Score*, in order to enable one to amend thoſe Faults, and even then it will require the Judgment of a skilful Artiſt to find them out.

2. As to Performers, every one that is but indifferently skill'd in the Art of *Singing*, knows of what improving Advantage it is, at one View to ſee the Diſpoſition of the *Parts*, and how they depend one upon another, to obſerve the Beauty of the Compoſure, and to know upon the ſlighteſt View the exact Point where every *Part* takes Place, either in obſerving the *Pauſes* or *Reſts*, or filling up the vacant Spaces, by joining properly in the Harmony; and 'tis very obvious, that this Method of publiſhing *Muſick* cannot but be moſt acceptable to the Judicious and Skilful, it being the only Way whereby They can be capable at one View to find out the Beauties, or diſcover the Imperfections of any *Piece*, which cannot in any wiſe be effected, if the *Parts* be kept ſeparate.

When the Benefit and Advantage of this Way of Printing *Church-Muſick*, ſhall, by Uſe and Practice, be better known and underſtood, ſome able Hand may be induced to procure and publiſh correct Copies in *Score*, of all that is valuable in the *Church-Way*; this it is conceived may be done with no great Expence, if the Cathedral Bodies would give Encouragement to it, by furniſhing their *Choirs* with one Copy for every *Performer* of their reſpective Churches; or, if that be thought too much, one Book to a *Part* for each Side of the *Choir*, and ſo be ſupplied with them from Time to Time, as there ſhall be Occaſion; This would probably be Encourgement to the Undertaker of this Work to engage in ſuch a laudable Performance as the Preſervation of *Church-Muſick*, which Affair might be ſo well contrived and conducted, as that the *Choral* Bodies might be ſupplied with them in this correct and perfect State, at a much cheaper Rate than is now paid for imperfect and erroneous Copies.

What was the State of *Church-Muſick* before the Reformation, does not appear from any Memorials or Entries thereof, in Books remaining in any of our *Cathedral* Churches: The immortal Mr. *Thomas Tallys*, (who was Organiſt to the Court in the Reigns of King *Henry* VIII. King *Edward* VI. Queen *Mary* and Queen *Elizabeth*) was the firſt that ever compoſed a *Cathedral-Service* in the *Engliſh Tongue*, from which excellent Work, juſtly eſteemed at this very Day, We may conclude, that the Art of *Muſick* was not Young in this Kingdom in his Days; We may therefore lament the Spoil and Havock that was made at the Reformation, as of Books of all other Kinds, ſo more eſpecially of *Church-Muſick*, which being compoſed to Words in an unknown Tongue, we may reaſonably imagine, ſuf-

ſer'd

fer'd more than ordinary Violence, from the Rage of thoſe *Times*, when every Thing that had the Appearance of Learning and Ingenuity was treated with Contempt, and indiſcriminately deſtroyed, as being ſuppoſed to be tainted with *Popery* and *Superſtition*; by Means whereof the Art of *Muſick*, eſpecially of *Church-Muſick*, was brought ſo low, That were it not for a very few induſtrious Artiſts that apply'd themſelves to the compoſing *Muſick* to *Engliſh* Words, in the Way of *Services* and *Anthems*, for the Uſe of *Churches*, (at the Beginning of the Reformation,) The Solemnity, Gravity, and Excellency of *Style*, peculiarly proper to *Church-Muſick*, had been utterly loſt: But ſo it happened, That what was by Mr. *Tallys* ſo happily begun, was with great Succeſs carried on, by other great Maſters, his Cotemporaries and Succeſſors, every Age having ſince produc'd one or more Perſons famous in their Generation for reviving the Credit of that uſeful *Art*, who by their excellent Performances from Time to Time, have been able to lay a ſure Foundation for the perpetual Improvement thereof.

It is obſervable, That many of thoſe valuable *Works* have ſuffered no other Injury from the Diſtance of the Time wherein they were compoſed, to the preſent Age, beſides what they may have received from *ill Performers*, and from careleſs and *unskilful Tranſcribers*; nor has their real Worth and Value been eclipſed by any ſuperior Excellency that has appeared in the *Works* of others, who have exhibited their Labours to the World in the more modern Times: But for Juſtneſs and Exactneſs in the Compoſure, according to the moſt ſtrict and niceſt Rules of *Harmony*, and for their Sublimity and Elegancy of *Style*, as they have hitherto been moſt juſtly eſteemed and admired, ſo 'tis very proper that ſuch Meaſures ſhould be taken as may preſerve *Entire* thoſe worthy *Monuments*, not only in Conſideration of their having been ſerviceable in *Divine Offices* in the ſeveral Ages through which they have paſs'd, but as they likewiſe have been, and to future Ages may continue to be the Means of conveying great Light and Inſtruction to all ſucceeding Students in that noble and uſeful *Science*; By encouraging therefore the Publication of them in *This Method*, the *World* will in ſome Meaſure recompenſe the Labours of the worthy Authors by doing Juſtice to their Memories, and reap the Benefit thereof in the Satisfaction every one may receive in being poſſeſs'd of ſuch valuable *Pieces*, publiſhed in the moſt correct Manner, at a very reaſonable Expence, the only Way of making them truly uſeful and acceptable to lateſt Poſterity.

Having ſpent moſt of the Time I could well ſpare from my other neceſſary Attendances and Avocations, in Theſe Kind of Studies, and my Compoſitions having been received in the Performance with more Favour than I thought I had Reaſon to expect, I was eaſily prevailed upon to make them Publick, that other *Choirs*, beſides thoſe for which they were principally compos'd, might be furniſh'd with them at eaſy Rates, in this correct and complete Manner.

At the End of this Volume is printed an *Entire Burial-Service*, which it is hoped will not be unacceptable, there being ſcarce any Thing of that Kind that is correct in any *Cathedral* in *England*; for Want whereof great Confuſion and Perplexity in that Kind of Performance generally enſues, to the great Detriment and Diſadvantage of thoſe ſolemn *Rites*. In that *Service* there is one *Verſe* compoſed by my Predeceſſor, the Famous Mr. *Henry Purcell*, to which, in Juſtice to his Memory, his Name is applied; the Reaſon why I did not compoſe that *Verſe* a-new, (ſo as to render the whole

Service

Service entirely of my own Compoſition,) is obvious to every Artiſt; in the reſt of That *Service* compoſed by me, I have endeavoured, as near as poſſibly I could, to imitate that great *Maſter* and celebrated *Compoſer*, whoſe Name will for ever ſtand high in the Rank of Thoſe, who have laboured to improve the *Engliſh Style*, in his ſo happily adapting his Compoſitions to *Engliſh* Words in that elegant and judicious Manner, as was unknown to many of his Predeceſſors; but in this Reſpect both *His* and *My* worthy and honoured *Maſter*, *Dr. Blow*, was known likewiſe to excel.

I muſt acknowledge the great Advantages the ſeveral *Anthems* here publiſhed have received from the great Skill and fine Voices with which they have been performed, Mr. *Elford*'s Name upon this Occaſion muſt not be forgotten, who was a bright Example of this Kind, excelling all (as far as is known) that ever went before him, and fit to be imitated by all that come after him, he being in a peculiar Manner eminent for his giving ſuch a due Energy and proper Emphaſis to the *Words* of his *Muſick*, as rendred it ſerviceable to the great End of its Inſtitution, which loſes much of its Force and Beauty, when by the Unskilfulneſs of either the Compoſer or Performer, the *Words* are rendred obſcure and unintelligible, which Excellency of giving the *Words* their due Force (ſo conſpicuous in all Mr. *Elford*'s Performances) though it is one of the greateſt Beauties and Ornaments of *vocal Muſick*, (I am ſorry to ſay) is not generally ſo well attended to, as it ought to be; though with great Truth and Juſtice it muſt be owned, that the preſent Age is not unfruitful of Perſons deſerving *Well* in this Reſpect, from whoſe excellent Performances the brighteſt *Muſick* receives additional Spirit and Beauty, and even the Worſt appears with Advantage.

In all the following Compoſitions I have endeavoured to keep in my View the Solemnity and Gravity of what may properly be called the *Church-Style* (ſo viſible in the Works of my Predeceſſors) as it ſtands diſtinguiſh'd from all thoſe light Compoſitions which are uſed in Places more proper for ſuch Performances; whether I have in any Degree diſcharged my ſelf as I ought to do on this *Head*, muſt be left to the Judgment of others.

W. C.

NAMES
OF THE
SUBSCRIBERS
TO THIS
WORK.

His Royal Highneſs GEORGE Prince of WALES.

A.

THE Right Reverend *John* Lord Biſhop of St. *Aſaph*
The Right Honourable the Earl of *Abingdon*
The Reverend Mr. *Edward Aſpinwall*, Sub-Dean of his Majeſty's Chapel-Royal
Dr. *Arbuthnot*

B.

The Right Honourable the Lord St. *John* of *Bletſoe*
Dr. *Edward Butler* Preſident of *Magdalen* College, *Oxford*
The Honourable Sir *John Bridgman*, Bart.
The Reverend Mr. *Richard Banner* of *Marſton* Chapel in *Worceſterſhire*
The Reverend Mr. *John Broadway*, Minor Canon of *Wincheſter*
Mr. *John Biſhop*, Organiſt of the College of *Wincheſter*
The Reverend Dr. *Barker*, Prebendary of *Weſtminſter*
Mr. *Arthur Bradley*, Gentleman of his Majeſty's private Muſick
Colonel *William Bull*, of *South-Carolina*
The Reverend Dr. *Tho. Biſſe*, Chancellor of *Hereford*
Martin Brown, Eſq; of *Louth* in *Lincolnſhire*
Edward Barker, Eſq; of the *Inner-Temple*
The Reverend the Dean and Chapter of *Briſtol*
Mr. *John Bennet* of *Walſham* in *Suffolk*
Mr. *Brian*

C.

The Reverend the Dean and Chapter of *Canterbury*
The Reverend Mr. *John Cook*, Prebendary of *Wincheſter*
The Reverend Dr. *John Cobb*, Warden of the College of *Wincheſter*
Mr. *Joſeph Centlivre*, Organiſt to the Earl of *Oxford*
The Reverend Mr. *Tho. Cheyney*, Fellow of *Wincheſter* College
Mr. *Henry Coltman* of *Wincheſter*
Mr *Thomas Collet*
The Reverend Mr. *George Carlton*, one of the Gentlemen of his Majeſty's Chapel Royal
Robert Corker, Eſq; of *Trevorder* in *Cornwall*
Alexander *Chocke*, Eſq;
Mr. *Simon Child*, Organiſt of St. *John's* and *New* College in *Oxford*
Mr. *John Church*, one of the Gentlemen of his Majeſty's Chapel Royal, and Maſter of the Children at *Weſtminſter-Abbey*
Mr. *Richard Croft*
Mr. *Carey*, Maſter of Muſick
Mr. *Richard Clements*, Bookſeller in *Oxon*
Mr. *Crownfield* Bookſeller in *Cambridge*
Mr. *Colſton*, Bookſeller in *Winton*

D.

The Right Honourable the Lord *Digby*
The Reverend Sir *John Dolben*, Bart. Prebendary of *Durham*
The Lady *Dolben*
The Library of *Durham*
Mr. *William Davis*, Organiſt of *Worceſter*
The Reverend Mr. *Davis*, Student of *Chriſt*-Church *Oxford*
The Reverend Mr. *William Dingley*
The Reverend Dr. *William Delaune*, Preſident of St. *John's* College, *Oxford*
The Reverend Dr. *Dibben* Precentor of St. *Paul's*
The Reverend Dr. *John Dobſon* Warden of *New* College, *Oxford*
Mr. *John Dine* of the Cathedral Church of *Briſtol*

E.

The Reverend Mr. *Sampſon Eſtwick* of St. *Paul's*
Mr. *Thomas Edwards*, one of the Gentlemen of his Majeſty's Chapel Royal
John Ecton, Eſq;

F.

The Honourable and Reverend Dr. *Finch*, Dean of *York*
The Honourable and Reverend Dr. *Finch* Prebendary of *York*
The Reverend Mr. *George Fern*, one of the Minor Canons of *Wincheſter*
Mr. *John Freeman*, one of the Gentlemen of his Ma-

G.

The Reverend Mr. *Gardiner*
The Reverend Dr. *Godolphin*, Dean of St. *Paul's*
The Reverend Mr. *Walter Garret*, Chantor of *Winchester*
The Reverend Mr. *John Gosling* Sub-Dean of St. *Paul's*
Mr. *Maurice Green*, Organist of St. *Paul's*
The Reverend Dr. *Gee*, Dean of *Lincoln*
The Reverend Dr. *Gooch*, Prebendary of *Chichester*
Mr. *Richard Goodson*, Professor of Musick in the University of *Oxford*
Mr. *Bernard Gates*, one of the Gentlemen of his Majesty's Chapel Royal
David Ganfell, Esq; of *Leyton Grange*
Mr. *John Green*, Jun. of *Falmouth*
The Reverend Mr. *Giffard*, Prebendary of *Norwich* for the Church of *Norwich*

H.

Sir *Thomas Hanmer*, Bart.
The Reverend Dr. *Hare*, Dean of *Worcester*
Hewer Edgley Hewer, Esq;
Mr. *Francis Hughes*, one of the Gentlemen of his Majesty's Chapel Royal
Mr. *James Hesseltine*, Organist of *Durham*
John Harrington, Esq; of *Kelston*
The Reverend Mr. *John Hicks* Priest Vicar at *Exeter*
Mr. *Philip Hart*, Organist of St. *Andrews Undershaft*
Mr. *Joseph Haukes*
Mr. *James Hawkins*, Organist of *Peterborough*
The Reverend Mr. *Samuel Haderson*, Publick Library-Keeper to the University of *Cambridge*, for *King's* College Chapel.
Mr. *Henry Harrington*
Mr. *William Hine*, Organist of *Gloucester*
The Reverend Mr. *William Harvey*, one of the Minor Canons of *Winchester*
The Reverend Mr. *Robert Hulbert*, one of the Minor Canons of *Chichester*
Mr. *Francis Hildyard*, Bookseller in *York*
Mr. *Hare*, Musickseller in *Cornhill*
Mr. *Edward Heath*, Apothecary in *Westmenster*

I.

The Reverend Mr. *Jefferies*, one of the Minor Canons of *Winchester*
Mr. *Isack*, Organist of St. *Saviour's Southwark.*
The Reverend Dr. *Jenkin*, Master of St. *John's* College, *Cambridge*
Mr. *John Isum*, Organist of St. *Andrew's Holborn*

K.

Mr. *Charles King* Almoner of St. *Paul's*
Mr. *James Kent*, Organist of *Finedon* in *Northamptonshire*

L.

The Right Reverend *Edmund* Lord Bishop of *London*, Dean of his Majesty's Chapel Royal
The Reverend Dr. *Laney*, Master of *Pembroke-Hall*, *Cambridge*
Mr. *William Lee*, Organist of *Southwell*
Mr. *Benjamin Lambe*, Organist of *Eaton* College
The Dean and Chapter of *Lincoln*
Mr. *John Loeillet*
The Reverend Mr. *Leghbrook*, Fellow of *Brasenose* College in *Oxford*
Mr. *Leake* Bookseller in *Bath*

M.

The Right Honourable *Thomas* Earl of *Macclesfield*, Lord High Chancellor of *Great Britain*
The Reverend Dr. *Manningham*, Prebendary of *Westminster*
The Honourable and Reverend Dr. *Mountague*, Dean of *Durham*
Mr. *Merchant*, Master of Musick to the Right Honourable Lord Tyrawly
Mr. *William Meux*
Mr. *Matthew Mattock*, of the Cathedral of *Bristol*

N.

The Reverend Mr. *John Nichols*, second Master of *Westminster* School
Richard Norton, Esq; of *Southwick* in *Hampshire*

O.

The Right Honourable the Earl of *Oxford*

P.

The Reverend Mr. *Thomas Prince* Fellow of *New* College *Oxford*
Mr. *Charles Peach*, Organist of *Rochester*
The Reverend Dr. *Pelling*, Canon of *Windsor*
Dr. *Pepusch*
The Reverend Mr. *Pearsehouse*
Mr. *Nathanael Priest*, Organist of *Bristol*
Mr. *Joseph Priest*, Organist of *Bath*
Duke Parsons, Esq;

R.

The Right Reverend *Samuel* Lord Bishop of *Rochester*, and Dean of *Westminster*
Mr. *Francis Rowe*
Mr. *Thomas Ridding*
Mr. *Vaughan Richardson*, Organist of *Winchester*
Mr. *Randal*, one of the Gentlemen of his Majesty's Chapel Royal
Mr. *Jeremiah Ridge* of St. *James's* Market
Mr. *John Robinson* of *Hammersmith*
Mr. *John Robinson*, Organist of St. *Laurence*, by *Guildhall*,

S.

The Right Reverend *Benjamin* Lord Bishop of *Sarum*
The Right Honourable the Lady *Scudamore*
The Reverend Dr. *Robert Shippen*, Principal of *Brasenose* College, *Oxford*
The Dean and Chapter of *Salisbury*
Mr. *Henry Swarbrick*, Organist of *Hereford*
Mr. *James Shakelton* of *Stoke Newington*
Mr. *Christopher Shrider*, Organ-Builder to his Majesty
Mr. *Henry Simons*, Organist of *Ludgate*, and one of his Majesty's private Musick
The Reverend Mr. *Charles Scot* Fellow of *Winchester* College
Mr. *John Smart*
The Reverend Dr. *Swift*, Dean of St. *Patrick's Dublin*
Mr. *Short*, Organist of St. *Sepulchres London*
The Reverend Dr. *Snape*, Provost of *King's* College, *Cambridge*

T.

Mr. *Roger Townsend* of *Warminster*
The Reverend Dr. *Trimnell*, Dean of *Winchester*
Mr. *Thorne*, Bookseller
Dr. *Thomas Tudway*, Organist of *King's* College, and Professor of Musick to the University of *Cambridge*

W.

Mr. *John Weldon*, Organist and Composer of Musick for his Majesty's Chapel Royal
Mr. *Leonard Woodeson*
Mr. *Samuel Weeley*, one of the Gentlemen of his Majesty's Chapel Royal
Mr. *Humphry Wanley*
Mr. *Charles Wheeler*, Musick Master at *Oxford*
Mr. *William Wheeler*, Organist of *Newbury*
The Reverend Dr. *Walmsley*, Dean of *Litchfield*
The Reverend Dr. *Charles Woodroffe*, Prebendary of *Winchester*
The College of *Winchester*
Mr. *John Webber*, Organist of *Boston* in *Lincolnshire*
The Cathedral Church of *Winchester*

Y.

Mr. *Anthony Young*, Organist of St. *Clement's Danes*

A Table of the Anthems contain'd in this Volume

		Page
H		
Hear my prayer O Lord	8 Voices	116
I		
I will sing unto the Lord	2 voi:	95
I am the Resurrection	4 voi:	177 177
L		
Lord what Love have I unto thy Law	2 voi:	10
O		
Out of the Deep have I call'd	2 voi:	40
O Lord thou hast searched me out	3 voi:	49
O Lord rebuke me not	6 voi:	79
O be Joyfull in God	Solo	125
O Lord God of my salvation	3 voi:	134
P		
Praise the Lord O my Soul	3 voi:	102
R		
Rejoyce in the Lord for Voices & Instruments		143
S		
Sing unto God O ye Kingdoms	Solo	1
Sing unto the Lord & praise his name	3 voi:	18
T		
The Lord is my strength	4 voi:	67
W		
We will rejoyce in thy salvation	4 voi:	31
We wait for thy loveing kindness	3 voi:	87

N.B. The following divine Works may be had where these are Sold

- Harmonia Sacra
- Divine Harmony 2 Vol:
- The divine Companion
- Lyra davidica divine Songs

- Dr. Blows Psalms
- Mr. Purcells Psalms
- Mr. Bishops Psalms
- Mr. Church's new Psalmody

Anthem Psalm the 68th Vers 32.

Organ Loud

Sing Si---ng unto God

Soft

Loud

Sing Si---ng un to God O ye Kingdoms ye Kingdoms

Soft

of the Earth

Loud

O Sing Prai---ses

Soft

Loud

O Sing Prai---ses

Soft

Loud

O Sing Prai---ses unto the

Soft

Lord

Loud

O Sing Prai---ses

Soft

Loud

Soft

O Sing Prai---ses unto the

Soft

Lord.

Loud

Si...ng unto God, Si.....ng unto God O ye Kingdoms of the

Sing Si.....ng unto God Sing unto God O ye Kingdoms of the

Sing unto God unto God Si.....ng unto God O ye Kingdoms of the

Si...ng unto God unto God O ye Kingdoms of the

Earth, Sing, Sing unto God, Si.....ng unto God O ye Kingdoms of the Earth

Earth, Sing, Sing unto God, Si.....ng unto God O ye Kingdoms of the Earth, O Sing

Earth, Sing, Sing unto God Si.....ng unto God O ye Kingdoms of the Earth

Earth, Si...ng Si.....ng unto God Si.....ng unto God O ye Kingdoms of the Earth, O Sing

O Sing Praises, O Sing Praises, O Sing Prai.....ses unto the

Prai.....ses O Sing Prai.....ses O Sing Prai.....ses unto the

O Sing Praises O Sing Praises O Sing Praises unto the

Praises Sing Praises O Sing Praises Sing Praises Sing Prai.....ses unto the

Lord, O Sing Prai...ses, Sing Praises unto the Lord, Sing Prai.....

Lord, O Sing Prai.....ses unto the Lord, Sing Prai.....ses, Sing

Lord, O Sing Praises unto the Lord, Sing Prai

Lord, O Sing Prai.....ses, Sing Praises unto the Lord Sing Prai.....ses Sing

ses, Sing Prai ses un to the Lord.

Prai ses un to the Lord.

Vers

ses Sing Prai ses Sing Praises un to the Lord.

Loud Organ left hand

Praises Sing Prai ses un to the Lord.

Who sitteth in the Heav'ns

2.d Diapason left hand

o ver all, who sitteth in the Heav'ns, o ver

all

Loud Organ

Who sitteth in the Heav'ns, o ver

Soft

all, who sitteth in the Heav'ns, o ver all,

Lo He doth send out his Voice, Lo He doth

6

Psalm the 68.th

Send out his Voice, Yea and that a Migh-

Loud

Soft

-ty Voice, Lo he doth send out his Voice,

Loud

Yea and that a Migh-

Soft

-ty, Migh-ty Voice, yea and that a

Migh-ty Voice, Lo he doth

send out his Voi-ce, Yea and that a Migh-

-ty, Mighty Voice

Loud

Now

Ascribe ye the Pow'r to God over Israel, a-

Psalm the 68.th

Scribe ye the Powr to God over Israel, His worship and Stren ---------- gth is in the Clouds.

Organ

His Worship and Stren ---------- gth is in the Clouds, His Worship and Strength ---------- is in the Clouds.

Organ

His Worship and Strength is in the Clouds.

Organ

His worship and Stren ---------- gth is in the Clouds.

Organ

Cho

Chorus. Psalm the 68th

His Worship and Strength is in the Clouds, His Worship and Strength & Strength is

His Worship and Strength is in the Clouds, His Worship and Strength & Strength is

His Worship and Strength is in the Clouds, His Worship and Strength & Strength is

His Worship and Strength is in the Clouds, His Worship and Strength & Strength is

in the Clouds. Vers Slow

in the Clouds. O God, O God, Wonderfull, Wonderfull art

in the Clouds.

in the Clouds.

thou in thy Holy Places, O, O God, Wonderfull, Wonderfull art thou in thy Holy

Places, ev'n the God of Israel, ev'n the God the God of Israel, Faster

2 Diapasons great Organ

He will give Strength & Pow'r give Strength ..... & Pow'r un

to his People He will give Strength & Pow'r give Strength & Pow'r un

to his People. He will give Strength & Pow'r He will give Strength He

will give Strength & Pow'r un to his People, He will give Strength He will give

Strength & Pow'r unto his People.

Chorus Slow

Pastor

Blefsed, Blefsed, Blefsed be God. Blefsed, Blefsed, Blefsed be God Blefsed

Blefsed, Blefsed, Blefsed be God. Blefsed, Blefsed, Blefsed be God Blefsed

Blefsed, Blefsed, Blefsed be God. Blefsed, Blefsed, Blefsed be God Blefsed

Blefsed, Blefsed, Blefsed be God. Blefsed, Blefsed, Blefsed be God Blefsed

Blefsed, Blefsed, Blefsed be God. Blefsed, Blefsed, Blefsed be God Blefsed

be God. Blefsed be God A men A

be God. Blefsed be God A men A

be God Blefsed be God A men A men

be God.

Blef-

be God.

Psalm the 68th.

men, A men, A

men, A men, Bleſsed

A men

sed be God. A men, A men, Bleſsed

men, A men, Bleſsed be God.

men, A men, A

be God. A men, A

A men, A

be God. A men,

A men, A

men, Bleſsed be God. A men, Bleſsed

men, Bleſsed be God. A men,

men, Bleſsed be God. A men,

men, Bleſsed be God. Bleſsed be God. A

men, A men, Bleſ sed be God. Bleſsed

be God A men A

A men A

A men A

men, A men. A

be God. A men. A

men, A men.

men, A men, A men, A men.

men, A men, A men.

men, A men, A men.

men, A men, A men, A men.

Anthem a 2 Voi. the 13th part of the 119th Psalm.

Lord, what Love have I un_to thy Law, what Love have

Grave

Lord, what Love have I

I unto thy Law, all the Day long all the Day long is my Study

unto thy Law, all the Day long all the Day long is nay Study my Study

in it; Lord, what Love have I what Love have I unto thy Law, all the Day

in it; Lord, what Love have I unto thy Law, all

long, all the Day long is my Study in it; all, all the Day long,

the Day the Day long is my Study in it; all, all the Day

all the Day, the Day long is my Study in it; all, all the Day

long, all the Day the Day long is my Study in it; all, all the Day long,

Psalm the 119th

long, all the Day, the Day long is my Study in it. Organ

all the Day, the Day long is my Study in it.

75 # 43#

Chorus

Lord, what Love have I unto thy Law; all the Day

Lord, what Love have I unto thy Law;

Lord, what Love have I unto thy Law; all

Lord, what Love have I unto thy Law; Organ

long, the Day long is my Study, my Study in it; all the Day

all the Day long is my Study in it all

the Day long, the Day long is my Study in it; all the Day

all the Day long is my Study my Study in it; all the Day

long is my Study, my Study in it; all the Day long, all the Day

the Day long is my Study in it; all the Day long, all the Day

long is my Study, is my Study in it; all the Day

long is my Study, my Study in it,

Psalm the 119th

2d Time

long, all the Day long is my Study in it in it.

long is my Study in it in it.

long all all the Day long is my Study in it in it.

all the Day long is my Study in it in it.

Verse 2 Voices Thou through thy Commandments, hast made me

Organ

wiser than mine Enemies, than mine Enemies; hast

Thou, through thy Commandments, hast made me

made me wiser than mine Enemies Thou through thy Commandments

wiser than mine Enemies, than mine Enemies, Thou, through thy Com-

hast made me wiser than mine Enemies, mine Enemies; for they are

mandments, hast made me wiser than mine Enemies, mine Enemies; for

ever, are e.....ver with me, for they are ever with me, they are ever

ever ever with me, are e.....ver with me, for they are ever; ever

with me. Rittor: Thou, through thy Commandments

with me.

hast made me

hast made me wiser than mine Enemies, for

wiser than mine Enemies, hast made me wiser than mine Enemies for

they are e.....ver with me, are ever are e.....

they are e.....ver with me, are ever; are e.....

ver they are ever with me, are e.....ver, they are ever with me.

ver they are ever with me, are e.....ver, they are ever with me.

Chorus Grave

Psalm the 119.th

I have more understanding than my Teachers, for thy Testimonies are my Study.

I have more understanding than my Teachers, for thy Testimonies are my Study.

I have more understanding than my Teachers, for thy Testimonies are my Study.

I have more understanding than my Teachers, for thy Testimonies are my Study.

I am wiser than the aged, because I keep thy Commandments; I am wiser

I am wiser than the aged, because I keep thy Commandments; I am wiser

I am wiser than the aged, because I keep thy Commandments; I am wiser

I am wiser than the aged, because I keep thy Commandments; I am wiser

than the aged, because I keep thy Commandments.

Verse 2 Voices.

than the aged, because I keep thy Commandments.

than the aged, because I keep thy Commandments.

than the aged, because I keep thy Commandments.

I have refrained my Feet from evry evil

I have refrained my Feet from ev'ry evil way, that I, that I may.

that I may

I may keep thy Word; I have refrained my Feet from

keep thy Word; I have refrained my Feet, refrained my Feet from

ev'ry evil way, that I, that I may keep thy Word,

ev'ry evil may, that I, that I may keep thy Word, that I may

that I may keep thy Word, that I may keep thy

keep, that I may keep thy Word, that I may keep, may keep thy

Word, that I that I may keep thy Word,

Word, that I may keep thy Word.

Verse & Chorus. Psalm the 119.th

Through thy Commandments, I get understanding, Through thy Commandments,

Through thy Commandments, I get understanding, Through thy Commandments,

Through thy Commandments, I get understanding, Through thy Commandments;

Through thy Commandments I, get understanding, Through thy Commandments,

I get understanding; Therefore I hate all e.....vil

I get understanding; Therefore, I hate all

I get undgrstanding; Therefore I

I get understanding;

Organ

ways; Therefore, I hate all e.....vil

e...vil ways; Therefore, I hate all

hate all e.....vil ways;

Therefore, I hate all e.....vil ways;

ways; Therefore, I hate all evil ways; Therefore, I

e.....vil ways, all e.....vil ways; Therefore, I hate all evil ways;

Therefore, I hate all e.....vil ways; Therefore, I

Therefore, I hate all e.....vil ways; I

hate all e...vil ways; through thy Commandments, I get understanding; therefore, I ....

....; all e...vil ways; through thy Commandments, I get Understanding;

hate all e...vil ways; through thy Commandments, I get Understanding;

hate all e...vil ways; through thy Commandments, I get Understanding; therefore, I

hate all e...vil ways; therefore, I hate all e...vil

therefore, I hate all e...vil ways;

therefore, I hate all e...vil e...vil therefore, I

hate all e...vil ways; Organ therefore, I hate all

ways; therefore, I hate all ...vil

therefore, I hate all e...vil ways; all e...vil ways; all

hate all e...vil ways; therefore, I hate I

e...vil ways; therefore, I hate all e...vil ways; I

ways; all e...vil ways.

hate all e...vil ways.

hate all e...vil ways.

hate all e...vil ways.

Verse Anthem for 3 Voices Sing unto the Lord

SI = = = = NG unto the Lord and prai = =

Si = = = ng unto the Lord

Brisk

= = = = se his name sing unto the Lord & prai = = = se and

and prai = =

Si = = = = ng unto the Lord and prai = =

prai = = = = se and praise his name

= se and prai = = = = se and praise his name Si = = =

= se and prai = = = se his name Si = = = ng unto the

Si = = = = ng unto the Lord si = = = = ng unto the

= ng unto the Lord si = = = ng sing sing unto the

Lord sing sing unto the Lord sing sing unto the Lord unto the

Ritor:

Lord be telling of his salvation be

Lord be telling of his salvation be telling of his sal-

Lord be telling of his salvation be telling of his sal-

telling of his salvation be telling of his salvation from day to

-vation be telling of his salvation from day to day be

-vation be telling of his salvation from day to day be

6 43

day be telling of his salvation be telling of his salvation be

telling of his salvation be telling of his salvation be telling of his sal-

telling of his salvation be telling of his salvation be telling of his sal-

5 6 6 #3 #3

Chorus on y Close.

telling of his salvation from day to day sing unto the Lord sing

-vation from day from day to day sing sing

-vation from day from day to day sing unto the Lord sing

Chorus

6 9 7 6 7 43 sing unto the Lord sing

Sing unto the Lord

sing unto the Lord and praise his name and prai = = se and praise his name be

sing unto the Lord and praise his name and prai = = se and praise his name be

sing unto the Lord and praise his name his name be

sing unto the Lord and praise his name and praise his name be telling of his sal-

telling of his salvation be telling of his salvation be telling of his sal-

name be telling of his salvation be telling of his salvation from

telling of his salvation be telling of his salvation be tell =

= vation be telling of his salvation be telling of his salvation from

= vation from day to day be telling of his salvation be

day to day be telling of his salvation be

= ing of his salvation be telling of his salvation be telling of his sal =

day from day be telling of his salvation be telling of his sal =

telling of his salvation be telling of his salvation from day to day

telling of his salvation from day to day

= vation be telling of his salvation from day to day

= vation be telling of his salvation from day from day to day

Solo

Loud Organ with the left hand

Thou Lord hast made us glad thro' thy works

Soft Or:

hast made us glad hast made us gla : : : d thro' thy works

Loud Or:

Thou Lord hast made us glad thro' thy

soft Or:

works hast made us glad - - - - - thro thy

works and we will rejoyce we will re : joyce

we will rejoy : - - - - - ce - in giving

praise for the opera : tions of thy hand rejoyce re :

Sing unto the Lord

joyce in gi : : : ving praise for the opera : : : :

: : : tions of thy hands and we will rejoyce

we will rejoyce we will rejoyce

in giving praise for the ope : ra : tions of thy

hands rejoyce rejoyce in gi : : : ving praise for the

opera : : : : : tions, of thy hands

Solo Bals

Thou O God O :

Loud Organ with the left hand

: : : : : : God

Loud Or:

Thou O God O

soft Or:

God hast shew'd us thy goodneſs hast shew'd us thy goodneſs thy

goo - - - - dneſs plenteously thou O God thou O

God hast shew'd us thy goodneſs plenteously and hast

let us let us see our desi - - re upon our enemies

and hast let us let us see our desi - - re upon our

ene - mies our desi - re upon our enemies thou O God thou

O God hast shew'd us thy goodneſs plenteously and hast

Sing unto the Lord

let us let us see our desi = = re upon our enemies and hast

let us let us see our desi = = re upon our enemies our de =

Solo slow

= si = = re upon our enemies

2 Diapasons upon the Great Organ with the left hand

Thou hast been our succour thou hast been our succour leave us not

leave us not neither forsake us O God of our salvation

thou hast been our succour thou hast been our succour leave us.

not leave us not neither forsake us O God of our salvation O

God O God of our salvation O God O God of our salvation

Sing unto the Lord

Chorus

Leave us not neither forsake us O God O God of our Sal-
Leave us not neither forsake us O God O God of our Sal-
Leave us not neither forsake us O God O God of our Sal-
Leave us not neither forsake us O God O God of our Sal-
-vation O God O God of our salvation O God O God of our salvation
-vation O God O God of our salvation O God O God of our salvation
-vation O God O God of our salvation O God O God of our salvation
-vation O God O God of our salvation O God O God of our salvation

Verse 3 Voices Brisk

So we that are thy people thy people and the
So we that are thy people thy people and the
So we that are thy people thy people thy people
sheep of thy pasture so we that are thy people
sheep of thy pasture so we that
so we that are thy people shall

Sing unto the Lord

shall give thee

are thy people shall give thee thanks for ever

give thee thanks for ever for e

thanks for ever for e - - ver for ever

shall give thee thanks for ever shall give thee thanks for ever

- ver for e - - - - - ver for ever

and will alway be shewing forth thy truth

and will alway will alway be

and will alway be

and will alway be shewing forth thy truth

shewing forth thy truth and will alway be shewing forth thy

shewing forth thy truth

Sing unto the Lord

so we that are thy people thy people and the sheep of thy
truth so we that are thy people and the sheep of thy
so we that are thy people that are thy
pasture shall give thee thanks for ever for
pasture shall
people shall give thee thanks for ever shall give thee thanks shall
e - - - - ver give thee thanks for ever and will
give thee thanks for ever give thee thanks for ever and will alway be
give thee thanks for ever give thee thanks for ever and will alway be
alway be shewing forth thy truth
alway be shewing forth thy truth
shew : : ing forth thy truth from genera : : : : :

Sing unto the Lord

from genera

from gene=ra = = = = =tion

= tion

tion to generation

from genera

from genera = = = = =tion

from genera = = = = =tion from gene=

= = = tion

to genera = =

to genera =

=ration to gene=ration

= =tion to gene=ration

= =tion to gene=ration

5 .4 3

Chorus

So we that are thy

So we that are thy people thy

So we that are thy people we that are thy

So we that are thy people we that are thy

people and the sheep of thy pasture

people and the sheep of thy pasture

people and the sheep of thy pasture shall give thee thanks for

people and the sheep of thy pasture shall give thee thanks for

shall give thee thanks for ever shall give thee thanks for

shall give thee thanks for ever for e

ever shall give thee thanks for e

ever shall give thee thanks for e

ever give thee thanks for ever and will alway be shewing forth thy

ver for ever and will alway be shewing forth thy

ever give thee thanks for ever

ver for ever and will alway be shewing forth thy

Sing unto the Lord

truth and will alway be shewing forth thy truth from gene=

truth and will alway be shewing forth thy truth

truth and will alway be shewing forth thy truth

truth and will alway be shewing forth thy truth

=ra= = = =tion to generation from genera= = = =

from generation to generation to ge= =ne

from genera= = = =tion

thy truth from genera= = =

=tion to gene=ration from gene= =ra= = =tion to

=ration from genera= = = = =tion to

to genera= = = =tion from generation to

=tion to gene= =ration from gene=ration to ge=

generation

generation

generation

=neration

Full Anthem Psalm the 20th Vers ye 5th

We will rejoyce, will rejoyce in thy Sal-

We will rejoyce, will rejoyce in thy Salvation, will rejoyce in thy Sal-

We will rejoyce, will rejoyce in thy Sal-

We will rejoyce, will rejoyce in thy Salvation, will rejoyce in thy Sal-

-vation, will re-joyce in thy Sal-----vation, in thy Sal--vation,

-vation, in thy Sal-----vation,

-vation, will rejoyce in thy Salvation,

va---tion we will re-joyce will rejoyce in thy Sal-

we will rejoyce in thy Salvation, will re joyce in thy Sal-

we will rejoyce will rejoyce in thy Salvation, in thy Sal---va---tion

we will re-joyce, will rejoyce in thy Sal-vation, and triumph in the

vation, will re---joyce in thy Sal-vation, and triumph in the

va----tion, in thy Sal--vation, and triumph in the

we will re-joyce, will rejoyce in thy Sal-vation, and triumph in the

Name of the Lord our God; we will rejoyce will re-joyce in thy Salvation in

Name of the Lord our God;

Name of the Lord our God; and tri----umph tri-------umph in the Name of the

Name of the Lord our God;

thy Salvation, and triumph in the Name of the Lord, our God,

We will rejoyce in thy Sal---vation, and tri----------umph in the Lord of the

Lord;

we will rejoyce, will re

and tri-----umph tri----------umph in the Name of the Lord, our

and tri....umph in the Name of the Lord of the Lord, our

Lord, and tri....umph in the Name of the Lord, we will re joyce will rejoyce in thy Sal...

joyce in thy Sal...va...tion we will rejoyce in thy Sal...va...tion,

God we will rejoyce will rejoyce in thy Sal..va.tion in thy Sal....va...tion,

God; we will rejoyce in thy Sal....vation, and

...vation, will re....joyce in thy Salvation, and tri.....

we will re..joyce will re..joyce in thy Salvation, and tri.....

in thy Sal.....va..tion, we will re.....joyce will re....

tri.....umph and triumph in the Name of the Lord our God.

.....umph and triumph in the Name of the Lord our God.

....umph in the Name of the Lord, in the Name of the Lord our God.

joyce in thy Sal..vation and triumph in the Name of the Lord our God.

Psalm the 20.th

Now, now know I, that the Lord, the Lord helpeth, the Lord helpeth

Now, now know I, that the Lord, the Lord help.....eth

Now, now know I, that the Lord the Lord helpeth his

his A..nointed, that the Lord, helpeth his A...nointed,

his A..nointed, that the Lord, helpeth his A.....nointed,

A nointed, that the Lord helpeth his A nointed,

and will hear him, will hear him from his holy

and will hear him, will hear him, and will hear him from his holy

and will hear him, will hear him, and will hear him from his holy

Heav'n, will hear him from his holy Heav'n

Heav'n, and will hear him, will hear him from his holy Heav'n,

Heav'n, and will hear him, will hear him from his holy Heav'n,

ev'n with the Saving Strength of his right

ev'n with the Saving, Saving Strength of his right

ev'n with the Saving Strength ....., ev'n with the Saving

Hand with the Saving Strength, the Saving Strength of his right

Hand with the Saving Strength of his right Hand, of his right

Strength of his right Hand with the Saving Saving Strength

Hand, ev'n with the Saving Strength,

Hand, ev'n with the Saving Saving Strength,

ev'n with the Saving Strength ....., the Sa.....

the Sa.....ving Strength of his right Hand.

the Sa.....ving Strength of his right Hand.

.....ving Strength of his right Hand, of his of his right Hand.

Chorus Brisk

Psalm the 20.th

Some put their

Some put their truſt

Chorus Some put their truſt in Chariots and

Some put their truſt in Chariots and Some in Horſes; 7

truſt in Chariots, put their truſt in Chariots, Some

in Chariots, put their truſt in Chariots Some put their truſt

Some in Horſes; Some put their truſt in

Some put thir truſt

put their truſt in Chariots and Some in Horſes: but we will remember but

in Chariots and Some, and Some in Horſes: but we will remember but

Chariots and Some in Horſes and Some in Horſes: we will remember,

in Chariots and Some in Horſes: we will remember,

we will remember, but we will remember the Name of the Lord our God:

we will remember, but we will remember the Name of the Lord Some put their

we will remember, we will remember the Name of the Lord our God:

we will remember, we will remember the Name of the Lord our God:

Some put their trust, in

trust Some put their trust their trust in Chariots,

Some put their trust in Chariots, put their trust in

Some put their trust in

Chariots, put their trust in Chariots and some in Horses; but we will remember, but

Some put their trust in Chariots and some in Horses; but we will remember, but

Chariots, and some, and some in Horses; we will remember

Chariots; put their trust in Chariots and some in Horses; we will remember

Psalm the 20.th

we will re mamber but we will remember the Name of the Lord we will re

we will remember but we will remember the Name but we will

we will re mem ber we will re member

we will re mem ber we will remember the Name of the Lord our

6 5 6 / 4 3 #4 — 6 5 / 4 3 — 6 — # — 7 6

member remember the Name, the Name of the Lord, the Lord our

remember the Name of the Lord our

but we will remember the Name of the Lord, the Lord our

God — 4 7 3 6 — 4 7 3 — 7 — 4 3 — 6 5 6 — 6 — 4 — 3 — But

God; but we will remember, we will remember the

God we will remember, we will re mem ber the Name of the

God we will re mem ber but we will re....

we will remem ber, but we will re mem ber the Name of the

6 — 7 — 7 6 — 7 — 6

Name of the Lord, but we will remember, but we will remember the

Lord, the Lord, our God; but we we will remember the

member the Name of the Lord our God, we will remember the

Lord, our God; but we will remember, we will remember the

Name of the Lord, our God, remember, remember, remember,

Name of the Lord, our God, remember, remember, remember, but we will re--

Name of the Lord we will remember remember we will remember but we will re

Name of the Lord our God, remember, remember, we will re mem.....ber

but we will remember but we will remember the Name of the Lord our God.

...member; we will remember the Name of the Lord, the Name of the Lord our God.

member we will remember the Name of the Lord our God.

but we will remember, but we will remember the Name of the Lord our God.

Anthem a 2 Voi. Psalm the 130.th

Solo slow

"Out of the Deep, have I cal....led unto thee, O.....

.....Lord, Out of the Deep, have I cal.....led un---

---to thee O..... Lord O..... Lord; Lord, hear my Voice Lord

hear my Voice Lord, hear my Voice, Lord, hear my Voice.

Ritor:

O,....., let thine Ears consider well the Voice the Voice of

my Complaint.

2 Diapasons upon the great Organ with the left hand

If thou Lord, wilt be ex..tream to mark what is done a....

.....miss.

If thou Lord, wilt be extream to mark what is done a ....
....miſs, O ..... Lord, O ..... Lord, who may, who may a ....
.....bide it. O ..... Lord, who may, who may a ....
.....bide it. If thou Lord, wilt be ex...tream to
mark what is done a...miſs O... Lord, O.. Lord, who may, a.....
.....bide it. O ..... Lord, who may, a..bide it. O....
..... Lord, O ..... Lord, who may, a.....
.....bide it. who may, a...bide it.

Verse 2 Voices

Psalm the 130th

Slow

For there is Mer.....cy with thee, there is

For there is Mer.....cy with thee, is Mercy with thee, is

Mercy with thee, for there is Mer.....cy there is Mercy, ..., is Mer...

Mercy with thee, for there is Mer....cy, there is Mercy, is

.....cy with thee; Therefore shalt thou, shalt thou be feared,

Mercy with thee;

Therefore shalt thou shalt

therefore shalt thou, shalt thou be feared, therefore shalt

thou be fear...ed, therefore shalt thou be feared, therefore shalt

thou be feared, Therefore shalt thou, shalt thou be

thou be feared, Therefore shalt thou, shalt thou be

feared, shalt thou be fear- ed, shalt thou be feared.

fear- ed, shalt thou be feared.

Solo Slow

2 Diapasons with the left hand

I look for the Lord, my Soul doth wait for Him my

Soul doth wait for Him

I look for the Lord, my Soul doth wait

for Him, my Soul doth wait for Him; in His Word, in His Word, in His Word is my truft,

in His Word is my truft, in His Word is my truft; I look for the Lord, my

Soul doth wait for Him, my Soul doth wait for Him, in His Word, in His Word, in His

Soft

Lord is my truft, in His Word, in His Word, in His Word is my truft, in His

Psalm the 130.th

Word in His Word in His Word, is my truft.

My Soul flee ..... eth unto the Lord, my Soul flee .....

..... eth unto the Lord, before the Morning Watch I say, be...

.....fore the Morning Watch.

Verse 2 Voc:

2 Diapasons with ye left hand

O Ifrael, truft in the

O Ifrael truft in the Lord

Lord, truft in the Lord, truft in the Lord, truft in the

trust in the Lord, trust in the Lord O Israel trust in the

Lord, trust in the Lord; O Israel; trust in the Lord, trust in the Lord,

Lord trust in the Lord trust , in the Lord

slow

trust in the Lord trust in the Lord trust in the Lord for with the Lord there is

for with the Lord there is Mercy there is Mer------cy and

Mercy for with the Lord there is Mercy there is Mercy and

plen------teous, and plenteous Redemption; and He shall re---deem

plen------teous Redemption and He shall re--

Israel and He shall re--deem Israel from all his Sins and

---deem Israel, and He shall re--deem Israel and He shall re

Psalm the 130th

He shall redeem Israel from all, all, all

deem Israel from all

, his Sins.

, his Sins.

Chorus

O, Israel, trust in the Lord, trust in the Lord, trust in the Lord,

O, Israel, trust in the Lord, trust in the Lord, trust in the Lord, O,

O, Israel, trust in the Lord, trust in the Lord, trust in the Lord,

O, Israel, trust in the Lord, trust in the Lord, trust in the Lord,

O, Israel, trust in the Lord, trust in the Lord, in the Lord, O,

O, Israel, trust in the Lord, trust in the Lord, the Lord, O,

O, Israel, trust in the Lord, in the Lord, trust in the Lord, O, Israel, O,

Lord, truſt in the Lord, truſt in the Lord, in the Lord, for with the

Iſrael, truſt in the Lord, in the Lord, truſt in the Lord, for with the

Iſrael, truſt in the Lord, truſt in the Lord, for with the

Iſrael truſt in the Lord, truſt in the Lord in the Lord,

Lord there is Mercy, there is Mercy and plenteous, and

Lord there is Mercy, with the Lord there is Mer.....cy and

Lord there is Mer...cy, there is Mercy and plenteous, and

for with the Lord there is Mercy and plenteous, and

Plenteous Redemption.

Plenteous Redemption and He ſhall re...

Plenteous Redemption and He ſhall re....deem Iſrael, and He ſhall re...

Plenteous Redemption and He ſhall re...deem Iſrael, from

and He shall redeem Israel from

.....deem Israel from all His Sins, and He shall redeem Israel

.....deem Israel from all His Sins, and He shall redeem Israel from

all his Sins - ..... and He shall re....deem Israel from all his

all ....., from all his Sins.

from all ....., from all his Sins.

all, all ....., all, all ....., from all his Sins.

Sins, from all, all, all his Sins, from all his Sins.

Psalm 139

Anthem

Organ slow

O

Lord thou hast searched me out & known me and mine uprising

Thou knowest my down Sitting O L.d thou hast

Thou knowest my down sitting & mine uprising

Thou knowest my down sitting & mine up=

searched me out and known me and mine uprising

Thou knowest my down sitting

O

= rising Thou knowest my down sitting

and mine up= =rising knowest my down sitting

Lord thou hast searched me out and known me & mine

Psalm 139

O Lord thou haſt ſearched me out thou haſt ſearched me

mine upriſing O Lord thou haſt ſearched me out thou haſt

upriſing O Lord thou haſt ſearched me out haſt

out and know - - - - n me

ſearched me out and know - - - - n me and mine

ſearched me out and known me Thou knoweſt my down ſitting and

Thou knoweſt my down ſitting and mine upriſing

up = riſing and mine up riſing mine upriſing

mine upriſing and mine up = = = = = = = ſing & mine upriſing

Thou underſtandeſt my Thoughts thou under = =

Thou underſtandeſt my Thoughts underſtandeſt : my

Thou underſtandeſt my Thoughts underſtandeſt my

standeſt my Thoughts long before Thou under =

Thoughts long before thou underſtandest my Thoughts

Thoughts long before Thou under =

= ſtandeſt my thoughts thou underſtandest my thoughts long before

Thou underſtandest my thoughts long before thou under =

= ſtandeſt my thoughts thou underſtand = eſt my thoughts long

Organ

thou underſtandeſt my thoughts long before

ſtandeſt my thoughts long be = fore

before long before

Psalm 139

Solo

Organ loud

Thou

soft

art about my path & about my bed thou art about my path & about my

bed loud Or: left hand

Thou art about my path and a-

soft

-bout my bed thou art about my path and about my bed and spiest out

all my ways for lo for lo there is not a word in

loud Or:

soft

my tongue but thou O Lord knowest it all - - - - together there is not a

word in my tongue but thou O Lord knowest it all - - - - - to-gether

loud

Thou art about my path and about my

soft

Bed thou art about my path and about my bed and ſpi-eſt out all my

ways for lo for lo there is not a word in my

Loud soft Loud Soft

tongue but thou O Lord knoweſt it all _ _ _ together for lo

Loud

there is not a word in my tongue but thou O Lord knoweſt it all _ _ _ _ _

soft

_ together thou O Lord knoweſt it all _ _ _ _ _ _ _ _ _ _ _ _ _ together

Solo ſlow

2 Diapaſons upon the left hand

Whither ſhall I go then from thy Spirit or whither ſhall I

go whither ſhall I go then from thy preſence

Whither shall I
go then from thy Spirit or whither shall I go then whither shall I go then
whither shall I go then from thy presence or whither shall I go then
whither shall I go then whither shall I go then from thy presence if
I climb up into Heav'n thou art there if I go down to Hell thou art
there also O whither shall I go then whither shall I go then from thy
presence if I climb up into Heav'n thou art there if I climb up into
Heav'n thou art there if I go down to Hell thou art there also O

whither shall I go whither shall I go whither shall I

go from thy Spirit or whither shall I go whither shall I go

soft

whither shall I go then fro_ _m thy presence whither shall I go

whither shall I go whither shall I go then from thy presence

Slow

If I take the wings of the morning If I take the wings of the

morning and remain in the uttermost parts of the Sea

Verse 3 Voices

thy right hand shall lead me

even there also shall thy hand ledd me and thy right hand

and thy right hand

Psalm 139

even

shall hold me and thy right hand shall hold me

shall hold me even there also shall thine hand lead me

there also shall thine hand lead me and thy right hand

and thy right hand

and thy right hand shall hold me and thy right hand

shall hold me thy right hand shall hold me

shall hold me even there also shall thine hand

shall hold me thy right hand shall hold me even there

and thy right hand shall hold me

lead me and thy right hand shall hold me and thy right hand shall

also shall thine hand lead me and thy right hand shall

thy right hand thy right hand shall hold me ev'n Chorus

hold me thy right hand thy right hand shall hold me Chorus

hold me thy right hand thy right hand shall hold me ev'n

Chorus ev'n

there also shall thine hand lead me and thy right hand

thy right hand shall lead me thy right hand

there also shall thine hand lead me

there also shall thine hand lead me and thy right hand

shall hold me thy right hand shall hold me

shall hold me and thy right hand shall hold me

ev'n there also shall thine hand lead me

shall hold me ev'n there also shall thine hand lead me

ev'n there also shall thine hand lead me shall thine hand

ev'n there also shall thine hand

and thy right hand shall hold me

and thy right hand shall hold me even there

Psalm 139

lead me and thy right hand shall hold me and thy right hand shall hold me

lead me. and thy right hand shall hold me

and thy right hand shall hold me shall hold me

also shall thine hand hold me and thy right hand shall hold me

thy right hand thy right hand shall hold me

thy right hand thy right hand shall hold me

thy right hand thy right hand shall hold me

thy right hand thy right hand shall hold me

slow

Solo How dear are thy Counsels unto me O - - - God O - - - - - - - - -

God how dear are thy Counsels un - to me O God O how great -

- - - - - - - - is the Sum of them O how great, how great - - - - - - - -

slow

- is the Sum of them O how great how great - - - - - - - is the Sum of them

Psalm 139

faſter

Organ 2 Diapaſons upon the left hand : If I tell them I tell them they are

more in number than the Sand

If I tell them I tell them they are more in number than the Sand

when I ariva - - - ke up when I ariva - - - - - ke

up I am preſent with thee

If I tell them I tell them they are more in number than the Sand

when I anvake - - - - up I am preſent with thee : when I a -

- wake - - up I am preſent with thee : turn quick

Psalm 139

Slow

Try me O God O God

Try me O God O God

Try me O God O God

and seek the ground of my heart try me O God and seek the ground of my

and seek the ground of my heart try me O God & seek the ground of my

and seek the ground of my heart try me O God & seek the ground of my

heart prove me and examine my thoughts and examine my thoughts

heart prove me & examine my thoughts and examine my

heart prove me & examine my thoughts and examine my

prove me & examine my thoughts little faster

thoughts prove me & examine my thoughts look well if there be any way of

thoughts prove me & examine my thoughts

little faster

Look well if there be
wickedneſs in me if there be any way of wickedneſs in me.
Look well if there be any way of wickedneſs in me if there be
any way of wickedneſs in me
look well if there be any way of wickedneſs in
any way of wickedneſs in me look well if there be
Look well if there be any way of wickedneſs in me look
me if there be any way if there be any way of
any way of wickedneſs in me if there be a - ny way of
well if there be any way of wickedneſs in me
wickedneſs in me of wickedneſs in me and lead me in the
wickedneſs in me of wickedneſs in me and

Psalm 139

way ever la - - - - - sting ever la - - - - - sting and lead me in the and

lead me in the way ever la - - - - - sting ever la - - - - - sting

lead me in the way ever la - - - - - sting ever la - - - - - sting and

way ever - la sting ever la - - - - sting

- - - sting and lead me in the way ever la - - - - sting ever la - - -

lead me in the way e - - - - ver - la sting ever -

and lead me in the way ever la sting ever - la -

- sting and lead me in the way ever la sting ever

Loud Organ left hand

- la - - - - - - - - - sting ever la - - - - - - - - - - - - - - -

- - - - - - - - - sting ever la - - - - - - - - - - - - - - -

la - - - - soft - - - sting Loud ever la - - - - - soft - - - - -

-ſting and lead me in the way everlaſting everla

-ſting and lead me in the way everlaſting everla

-ſting and lead me in the way everlaſting everla

-ſting and lead me in the way over-laſting

-ſting and lead me in the way ever-laſting an

-ſting e-----verlaſting and lead me in th

and lead me in the way in the way everlaſting

laud me in the way ever-laſting and lead me in the way everlaſting

way and laud me in the way and lead me in the way everlaſting

Chorus Look

and lead me in the way everlaſting

Chorus and lead me in the way e---verlaſting

Look well if there be any way of wickedneſs in me and lead me in th

Psalm 139

well if there be any way of wickedneſs in me and lead me in the way ever-
e - - verlaſting and lead me in the way e - - ver -
and lead me in the way ever - la - ſting ever -
way ever - laſting
- la - - - - - ſting e - - verlaſting
- la - - - ſting lead me in the way e - - - - - - - ver - -
laſting look well if there be any way of
and lead me in the way everlaſting e - - - - ver - -
and lead me in the way e - - - ver - laſting and
laſting and lead me in the way everlaſting and
wickedneſs in me if there be any way of wickedneſs in me and
laſting look well if there be any way of wickedneſs in me and lead me in the
lead me in the way everlaſting & lead me in the way everlaſting look
lead me in the way e - - - - - - - - - - verlasting
lead me in the way everlaſting & lead me in the way everlaſting e -
way and lead me in the way & lead me in the way ever - laſting

well if there be any way of wickedneſs in me look well if there be any way of ever - laſting and lead me in the way ever - la - - - - - - - e - - - - - ver - - laſting

and wickedneſs in me of wickedneſs in me and lead me in the - - - - - - - - - - - ſting & lead me in the way ever - - - la - - - look well if there be any way of

lead me in the way and lead me in the way in the way e - - - ver - way e - - - - - ver laſting & lead me in the way ever - - - - - - - ſting & lead me in the way in the way ever la - - - wickedneſs of wickedneſs in me

- laſting ever laſting and lead me in the - laſting and lead me in the way ever la - - - - - - - - - - - ſting & lead me in the way in the way ever laſting and lead me in the and lead me in the way e - - - ver laſting and lead me in the

Psalm 139

way everlasting and lead me in the way everlasting and lead me in the

-sting ever - lasting everlasting and lead me in the

way everlasting & lead me in the way everlasting

way everla - sting everla - - - - - - - -

way in the way everlasting and lead me in the way

way in the way everla - - - - - - - - sting & lead me in the

everlasting and lead me in the way and

- - - - sting everla - - - - - - - - sting and lead me in the

the way everlasting & lead me in the way the

way e - - - verlasting & lead me in the way e - -

lead me in the way everlasting & lead me in the way and lead me in the

way in the way everlasting and lead me in the way in the

way ever - lasting

- - ver - lasting

way ever - lasting

way ever - lasting

Anthem

The Lord is my

The Lord is my Strength my Strength and my Song,

Strength, My Strength and my Song and He is become my Sal---

and He is become my Sal---vation, and

---vation, and He is become my Sal--vation He is become, is be---

He is become my Sal--vation, and He is become my Salvation,

----come my Sal-vation The Lord is my Strength my

The Lord is my Strength my Strength and my Song

Strength and my Song, and He is become my Sal-vation, the Lord is my

and He is be-come my Salvation, the Lord is my Strength the

Psalm the 118th

Strength, is my Strength and my Song, and He is become my Salvation,

Lord is my Strength and my Song, and He is become my Sal va ---- tion, and

and He is become my Sal vation, and He is become my Salvation, and

He is become my Sal va ---- tion, and He is become my Salvation, and He is be--

soft

He is be--come, is become my Salvation, and He is become my Sal

--come my Sal va ---- tion is be come my Salvation, and He is become my Sal ----

--vation, ---- and He is become my Salvation, and He is become my Sal

--vation, and He is become my Sal va ---- tion, and He is become my Salvation, and

--vation, and He is become ----, is become my Sal vation.

He is become my Salva ---- tion, is become my Sal vation.

Solo

Loud Organ Brisk

The

Voice of joy and Health is in the Dwellings of the righ---teous;

Soft

Loud

The Voice of joy and Health is

Soft

in the Dwellings of the Righteous; the Right Hand of the Lord bringeth

migh---ty, mighty, mighty things to pass;

bringeth mighty---, mighty Things to

pass; bringeth mighty, bringeth mighty, migh---ty Things to pass; the

Right Hand of the Lord bringeth mighty Things to pass, bringeth

Psalm the 118.th

mighty, migh - - -

Lord hath made we will re--joyce ----------, and be glad in

Lord hath made, and be glad, and be glad,

it; will re--joyce will re--joyce, we will re--joyce

we will re--joyce ----------, and be glad in it, will re---

---------- re--joyce and be glad in it; we will re---

-----joyce ----------, and be glad in it; and be glad

joy---------ce and be glad in it; This is the

----------, in it; This is the Day, is the

Day which the Lord hath made, we will re-joyce and be glad, we will re---

Day which the Lord hath made; we will re--joyce and be

Psalm the 118.th

soft

joyce and be glad, and be glad in it; we will rejoyce and be glad in it.

glad, we will rejoyce and be glad in it; we will rejoyce and be glad in it.

Verse Solo.

slow

Help me, now, O, Lord,

2 Diapasons on the left hand

Help me, now, O, Lord, O, Lord, O, Lord, send us now, now, now

now Pro-sperity;

Help me, now; O, Lord,

Help me, now, O, Lord, O

, Lord, send us, now, send us, now Prosperity; O, Lord, O,

soft

Lord, O, Lord, send us, now, now, send us, now, Prosperity; O, Lord,

O, Lord, O, Lord, send us, now, now, send us, now!

-----Sperity.

Verse 3 Voices. Brisk

Blessed, Blessed be he that cometh in the Name, the Name of the Lord.

Blessed Blessed be he that cometh in the Name, the Name of the Lord.

Cho: Blessed, Blessed be he that cometh in the Name, the Name of the Lord.

Cho: Blessed, Blessed be he that cometh in the Name, the Name of the

Cho: Blessed, Blessed be he that cometh in the Name, the Name of the

Cho: Blessed, Blessed be he that cometh in the Name, the Name of the

Blessed, Blessed be he that cometh in the Name, the Name of the

Lord;

Verse

Lord; We have wished you good luck, ye that are of the House of the

Lord; We have wished you good luck, ye that are of the House of the

Lord; We have wished you good luck, ye that are of the House of the

Psalm the 118.th

Chorus

Bleſsed, Bleſsed be he that cometh in the

Lord, of the Houſe of the Lord. Bleſsed, Bleſsed be he that cometh in the

Lord, of the Houſe of the Lord. Bleſsed, Bleſsed be he that cometh in the

Lord, the Houſe of the Lord. Bleſsed, Bleſsed be he that cometh in the

Name, the Name of the Lord.

Verſe

Name, the Name of the Lord. we have wiſhed you good Luck, ye that are of the

Name, the Name of the Lord. we have wiſhed you good Luck ye that

Name, the Name of the Lord. we have wiſhed you good Luck ye that

Cho:

Cho: we have

Houſe of the Lord, of the Houſe of the Lord;

Chorus

we have wiſhed you good

are of the Houſe of the Houſe of the Lord; we have wiſhed you good Luck, ye that

Cho:

are of the Houſe , of the Lord, we have wiſhed you good Luck, have,

wiſhed you good Luck, ye that are of the Houſe of the Houſe of the Lord.

Luck, ye that are of the Houſe of the Lord, of the Houſe of the Lord.

are of the Houſe of the Lord, ye that are of the Houſe of the Lord.

wiſhed you good Luck, ye that are of the Houſe Houſe of the Lord.

Psalm the 118.th

Hon:

We have wished you good Luck, ye that are of the House of the House of the Lord.

We have wished you good Luck, ye that are of the House of the House of the House of the Lord.

We have wished you good Luck, ye that are of the House of the House of the House of the Lord.

We have wished you good Luck, ye that are of the House of the House of the House of the Lord.

Verse 4 Voices.

Brisk O, give Thanks un.....to the Lord, give Thanks un

O, give Thanks, give Thanks un.....to the Lord....., for

O, give thanks un-

.....to the Lord, for He is Gracious is Gracious, O, give

He is Gracious, O, give Thanks un...to the

.....to the Lord, O, give Thanks O, give Thanks, give

O, give Thanks un...to the Lord,

Psalm the 118.th

Thanks, give Thanks, O, give Thanks, un..to the Lord, for He is

Lord, O, give Thanks, give Thanks un...to the Lord, for He is

Thanks, un...to the Lord, give Thanks un...to the Lord, for He is

O, give Thanks un...to the Lord un...to the Lord for He is

gracious, O, give Thanks un...to the Lord, for He is Gracious, for He is

gracious, O, give Thanks un..to the Lord, for He is Gracious, for He is

gracious, O, give Thanks un...to the Lord, for He is Gracious, for He is

gracious, O, give Thanks un..to the Lord, for He is Gracious, for He is

gracious, And His Mercy en..dureth for e.....ver, His Mercy en...

gracious, And His Mercy en..dureth for ever, His Mercy en...

gracious, And His Mercy en...dureth for

gracious, And His Mercy en...

Psalm the 118:th

Chorus

dureth en dureth for ever; And his Merey en-

du-reth for ever; and his Mercy en-dureth for

ever en-dureth for ever

Cho

dureth for ever and his Mercy en-dureth for ever for

dureth for ever; and his Mercy en-dureth for ever;

ever; for ever; his Merey en-dureth for ever, his Mercy en-

and his Mercy en-dureth for ever; his Merey en-

ever; for e-ver for ever, for e-

and his Mercy en-dureth for e-ver; his Mercy en-dureth, en-dureth for

du-reth for e-ver; and his Mercy en-dureth, en-dureth for

dureth for ever; his Mercy en-dureth for ever; for e-ver, en-dureth for

-ver; and his Mercy en-dureth for e-ver; for

Psalm the 118.th

Verse Chorus Verse

ever, for e ver, for e ver, for e ver, His Mercy endureth, en

ver, for e ver, for e ver, en du

ever, for e ver, for e ver, His Mercy en

ever, for ever, for ever, for ever, for e ver, His Mercy en

Verse Cho: Verse

Chorus

dureth for ever, His Mercy endureth, en dureth for ever, His Mercy endureth, en

reth for ever, His Mer cy en dureth for ever, for ever, for e

dureth for ever, His Mercy en dureth en dureth for ever, His Mercy en

dureth for ever, His Mercy en dureth for ever, for ever, for e

Cho

dureth for e ver, for ever, His Mercy endureth, endureth for ever.

ver, His Mercy endureth for ever, His Mercy endureth for ever.

dureth for e ver, His Mercy endureth His Mercy en dureth for e ver.

ver His Mercy endureth for ever, His Mercy en dureth for e ver.

O Lord rebuke me not in thine indig = na = tion rebuke me.

O Lord rebuke me not in thine indignation O

O Lord rebuke me not in thine indigna = tion

O Lord rebuke me not in thine

not in thine in = dig = na = = = tion

O Lord

Lord rebuke me not in thine indigna = = = tion

O Lord rebuke me not in thine indigna = = = = tion

rebuke me not in thine indigna = tion

O Lord rebuke me not in thine

indigna = tion rebuke me not in thine indig = = nation

rebuke me not in thine indigna - - - tion in thine indig = na = = = tion.

O Lord rebuke me not in thine indigna =

O Lord

Psalm 6th

O Lord rebuke me not rebuke me not in thine indignation

indig - - nation rebuke me not in thine indigna - - - - tion neither chasten

rebuke me not in thine indignation thine indignation neither

rebuke me not rebuke me not in thine indignation thine indignation

- tion 56 O Lord 7 rebuke me not in thine indignation

rebuke me not in thine in - - - # - dignation in thine indignation

neither chasten me in thy dis - - pleasure in thy displeasure

me in thy dis - - pleasure in thy dis - pleasure neither

chasten me in thy displeasure 43 in thy displea - - sure

neither chasten me in thy dis - - pleasure neither chasten

neither chasten me in thy dis -

neither

neither chasten me neither chas - - - - ten me in thy displeasure

chasten me neither chasten me in thy displeasure

neither chasten me neither chasten me in thy displeasure

me in thy displeasure neither chasten me in thy displeasure

- pleasure 6 neither chasten me neither chasten me in thy displeasure

chasten me neither chasten me in thy displeasure

have mercy upon me have mercy upon me

have mercy upon me have mercy upon me O

have mercy upon me have mercy upon me O - - - - Lord for I am

have mercy upon me have mercy upon me O - - Lord for I am weak for

have mercy upon me have mercy upon me

have mercy upon me have mercy upon me

O - - - - Lord for I am weak O Lord

Lord for I am weak I am weak

weak O Lord for I am weak O - - - -

I am weak O - - - - - - Lord for I am weak O

O - - - Lord for I am weak

O - - - - Lord for I am

for I am weak O - - - - - - - Lord for I am weak for I am weak

O - - - - - - Lord for I am weak for I am weak

Lord for I am weak O - - - - Lord for I am weak for I am weak

Lord for I am weak O Lord for I am weak

O - - - - Lord for I am weak for I am weak

weak O Lord for I am weak O Lord for I am weak

Psalm 6.th

O Lord heal me for my bones my bones are vexed O Lord heal me

O Lord heal me O Lord heal me

O Lord heal me for my bones my bones are vexed O Lord heal me

O Lord heal me O Lord heal me

O Lord heal me for my bones my bones are vexed O Lord heal me

O Lord heal me O Lord heal me

O Lord heal me for my bones are vexed for my bones are

O Lord heal me for my bones are vexed

O Lord heal me for my bones are vexed for my

O Lord heal me for my bones are vexed for my bones are

O Lord heal me heal me for my bones are

O Lord heal me for my bones are vexed for my

O Lord heal me for my bones are vexed my

O Lord heal me for my bones are vexed are vexed for my

vexed my bones are vexed

for my bones are vexed

vexed my bones are vexed

Verse for 3 Voices slow

bones my bones are vexed My Soul also is sore troubled my Soul

bones my bones are vexed My Soul also is sore troubled my Soul

bones my bones are vexed My Soul also is sore troubled my Soul

Psalm 6.th

also is sore troubled But Lord how long how long wilt thou

also is sore troubled But Lord how long how long wilt thou

also is sore troubled But Lord how long how long wilt thou

punish me Lord how long how long wilt thou punish me but Lord how

punish me Lord how long how long wilt thou punish me but Lord how

punish me Lord how long how long wilt thou punish me how long

long how long wilt thou punish me how long wilt thou punish me

long how long how long wilt thou punish me

how long wilt thou punish me how long wilt thou punish me

Chorus

Turn thee O

Turn thee O Lord and deliver my

Turn thee O Lord O Lord and deliver my Soul turn thee and deliver my

Turn thee O Lord and deliver my

Psalm 6.th

Lord O Lord and deliver my Soul turn thee O Lord and deliver my Soul

Turn thee O Lord turn thee O Lord turn

Soul turn thee O - - Lord and deliver my Soul

Soul turn thee O Lord and deliver my Soul

Turn thee O - - - - Lord Turn

Soul Turn thee

Turn thee O Lord turn thee O

thee O Lord and deliver my Soul turn thee O - - - - Lord and deliver my

Turn thee O - - - - Lord turn thee O Lord and deliver my

Turn thee O - - - - Lord.

thee O Lord and deliver my Soul

O - - - - Lord O Lord turn thee O Lord

Lord turn thee O Lord turn thee O Lord and deliver de=

Soul turn thee O Lord turn thee O Lord and de=

Soul turn thee O Lord and de=

turn thee O Lord turn thee O Lord and deliver my

turn thee O Lord and deliver my Soul and deliver de=

turn thee O - - Lord turn thee O Lord and deliver de=

=liver my Soul

=liver my Soul

=liver my Soul

Soul O save me for thy mercies sake for thy mercies sake save

=liver my Soul O save me for thy mercies sake for thy

=liver my Soul

O save me for thy mercies sake for thy

me save me for thy mer - - - - - cies sake

mercies sake O save me for thy mercies sake save me for thy mer - cies

O save me for thy mercies sake for thy mercies sake O

mercies sake for thy mer - - - cies sake save me for thy mercies

for thy mercies sake for thy mercies sake save me save me for thy

O save me for thy mercies sake for thy mercies sake O save me

sake

O save me for thy mercies

save me

Psalm 6th

sake O save me for thy mercies sake O

save me for thy mercies sake for thy mercies sake save me for thy mercies

mercies sake O save me save me

for thy mer - - - cies sake O save me for thy mercies sake O

sake save me for thy mercies sake O save me

O save me for thy mercies sake for thy mer - - - cies

save me for thy mercies sake Amen a - men

sake thy mer - - - cies sake Amen a - - - - -

for thy mercies thy mercies sake Amen

save me for thy mercies sake Amen a - - - men

save me for thy mercies sake

sake O save me for thy mercies sake Amen

a - - men a - - men a - - men a - men

- men a - - men a - - - men a - - - men a - men a - men

a - - - men a - men a - men a - - - - - men

a - - - - men a - men a - men a - - - - men

- men a - - - men a - - - men a - - - men a - men

- men a - men a - - - men a - - - men a - - - men a - men

Anthem Psalm 48 for 3 Voices

Slow

WE wait for thy Lov = ing kindneſs O = = = God

We wait for thy loving kindneſs O

We

for thy lo = ving kindneſs O = = = =

God for thy lo = = ving kindneſs O = = = =

wait for thy lo = ving kindneſs O God O = = = = =

Orgams

God in the midſt the midſt of thy Temple

God in the midſt the midſt of thy Temple

God in the midſt in the midſt of thy Temple

O God ac = cording to thy name

O God according to thy name

O God ac=

Psalm 48

so is thy prai = = = = = = se unto the worlds end so is thy

so is thy praise unto the worlds end

= cording to thy name so is thy praise unto the worlds end

prai = = = = = = se so is thy prai = = = = se

so is thy prai = = = se so is thy praise = = = =

so is thy prai = = = = se so is thy

so is thy praise so is thy praise unto the worlds end unto the worlds

so is thy praise so is thy praise unto the worlds end unto the worlds

praise so is thy praise un = to the worlds end unto the worlds

Chorus

end Thy right hand thy right hand is full of righteousness

end Thy right hand thy right hand is full of righteousness

end Thy right hand thy right hand is full of righteousness

Thy right hand thy right hand is full of righteousness

thy right hand is full of righteousness is full of
thy right hand is full is full of righteousness thy right hand is full of
thy right hand is full of righteousness thy right hand is full of
thy right hand is full is full of righteousness is full of

righteousness is full of righteousness
righteousness Thy right hand is full of righteousness
righteousness Thy right hand is full of righteousness
righteousness is full of righteousness

Solo
Cornet Stop.
Organ 2 Diapasons upon the left hand

Let the Mount Sion rejoyce and let the daughter of Judah be

Cornet Stop
gla = = = = = = = d
because he =

Psalm 48

cause of thy Judgments Let the Mount Sion re=

joyce & let the daughter of Judah be gla = = = = = = d

be gla = = = = = = = = d because because of thy

Judgments Let the daughter of Judah be glad

because because of thy Judgmenets because of thy

Judgments O Lord because of thy Judgments thy Judgments O Lord

Chorus

Walk about Sion and go round about her and tell the tow'rs there=

Walk about Sion and go round about her and tell the tow'rs there=

Walk about Sion and go round about her and tell the tow'rs there=

Walk about Sion and go round about her and tell the tow'rs there=

of mark well her bulwarks set up her houses that ye may

of mark well her bulwarks set up her houses

of mark well her bulwarks set up her houses that ye may

of mark well her bulwarks set up her houses

tell them that come after ye may tell them that come after

that ye may tell them that come after ye may

tell them that come after ye may tell them that come after

that ye may

Psalm 48

that ye may tell them that come after

tell them that come after that come after

that ye may tell them that come after

tell them that come after that come after

Verse 3 Voices Brisk

For this is our God for ever and ever

for ever and ever For this is our

for ever and ever

for ever and ever For this is our God for ever and ever for

God for ever and ever for this is our God for

for ever and ever for this is our God for this is our God for

this is our God for ever and ever for ever and

this is our God for ever and ever

this is our God for ever and ever for ever and ever

slow

ever for this is our God for ever and ever He will be our

for this is our God for this is our God for ever and ever He will be our

for this is our God for this is our God for ever and ever He will be our

guide our guide unto death He will be our guide our guide unto death

guide our guide unto death He will be our guide our guide unto death

guide our guide unto death He will be our guide our guide unto death

Chorus

For this is our God for ever and ever for this is our God for

For this is our God for ever and ever for this is our God for

For this is our God for ever and ever for this is our God for

For this is our God for ever and ever for this is our God for

ever and ever for this is our God for ever and ever for this is our

ever and ever for this is our God for ever and ever for this is our

ever and ever for this is our God for this is our

ever and ever for this is our

Psalm 48

God for ever and ever for ever for ever for

God for ever and ever for ever for ever

God for ever and ever for ever for ever and

God for ever and e ver for

ever and ever for e : : ver for ever and ever for this is our

and ever for ever for ever and ever for this is our

ever for e : : ver & ever for ever and ever for this is our

ever for e : : ver for ever and ever for this is our

slow

God for ever and ever He will be our guide our guide unto

God for ever and ever He will be our guide our guide unto

God for ever and ever He will be our guide our guide unto

God for ever and ever He will be our guide our guide unto

death He will be our guide our guide unto death

death He will be our guide our guide unto death

death He will be our guide our guide unto death

death He will be our guide our guide unto death

Vnis 2 Voi: I will sing....., unto the

I will sing....., unto the Lord,

Lord,....., as long as I live; I will sing.....,

unto the Lord, as long as I live; I will sing

I will sing....., unto the Lord, as long as I live,

.....ng unto the Lord..... as long as I live I will

I will praise my God, I will praise my God while I have my

praise my God I will praise my God while I have my

Being will praise ..... my God, while I have my Being will

Being will praise..... my God, while I have my Being will Praise.....

Psalm the 103.d

praise my God while I have I have my Being; will

my God while I have, while I have my Being; will praise

praise my God, while I have, I have my Being.

my God, while I have, I have my Being.

Ritto r

Solo Loud Organ.

And so shall my Words please him,

soft

Loud or

And so shall my Words please him; my joy shall be in the

soft Loud Soft

Lord, my joy shall be in the Lord, and so shall my Words, shall my Words

please him; my joy shall be in the Lord;

my joy shall be in the Lord.

Verse 2 Voc: I will sing, unto the

I will sing unto the Lord

Lord, as long as I live, I will sing,

unto the Lord, as long as I live, I will

I will sing, unto the Lord, as long as I

sing, unto the Lord as long as I

live, I will praise my God, while I have, I have my Being;

live, I will praise my God, while I have, I have my Being; will

will praise my God, while I have, I have my

praise my God, while I have, I have my

Being.

Slow

Being. Rittor:

as for Sinners, for

Sinners, they shall be consumed out of the Earth; as for Sinners,

they shall be consu---------- med out of the Earth

And the Ungodly, and the Ungodly shall come to an End.

Brisk

Loud

But praise thou the Lord,

Soft

praise thou the Lord, O----------

Organ

----------my Soul;

Praise thou the Lord O my Soul; Rittor:

Praise thou the Lord, Praise thou the Lord, Rittor: O.....

my Soul, Prai....se the Lord; Rittor:

O..... my Soul Prai....se the

slow

Lord, Praise the Lord,

Verse 4 Voices and Chorus.

Glory be to the Fa..ther, and to the Son, and to the Holy Goft.

Glory be to the Fa..ther, and to the Son, and to the Holy Goft.

Glory be to the Fa..ther, and to the Son, and to the Holy Goft, As it

Glory be to the Fa..ther, and to the Son, and to the Holy Goft.

As it was in the Be..gining is

As it was in the Be..gining, is now, is now, as it was in the Be.

was in the Begining, is now, is now, is now, as it

As it was in the Be...gining, is now, is now, as it was in the Be

now, the Begining, is now and e..ver shall be,

gin....ing, is now, and e..ver shall be, and e..ver

was in the Begining, is now and ever shall be, and ever

gining, is now, is now and e..ver shall be and ever

shall be, world without end, with out

shall be, world without end, world with out

shall be, world without end, world without end, world without

shall be, world without end, world without end, world without

end world without end, A men; A

end, world without end, world without end A men; world

end, world without end A men, world

end, A men; world without end,

men; world without end, world without end,

without end, without end, A men; world

without end, A men; A men; A

A men; world with out

A men; A men.

with out end A men.

men A men.

end A men.

Verse Anthem Psalm 104th for 3 Voices

PRAISE the Lord O my

Praise the Lord O my Soul O – – – – my Soul

6 76 43

Soul O – – – – my Soul

Praise the Lord O my Soul O – – – – –

6 76 4/2 76

Praise the Lord O my Soul O – – my

my Soul praise the Lord the Lord O my Soul O – – my

Praise the Lord O my Soul praise the Lord O my

43# 7 6 7 5

Soul praise the Lord praise the Lord O my Soul O – – my Soul

Soul praise the Lord praise the Lord O – – – – my Soul

Soul praise the Lord praise the Lord O my Soul O my Soul

4 3 / 9 8 6 5 6 6 / 5 43#

O Lord my God

O Lord my God

O Lord my God O Lord my God Thou art become ex=

6♭5 4 3 9 8 7 6 6 6 6

Thou art become exceeding glo - -

Thou

=ceeding glo - - - - rious art become exceeding glorious

6 5 4 3 4 3#

- - - - - - - - rious Thou art become exceeding glo - -

art become exceeding glo - - - - rious thou

6 5 thou art become exceeding glo - - rious thou

4 3# 4 3 # 6

art become exceeding glo - - - - - - rious thou

art become exceeding glo - - rious art become exceeding glorious

3# 6 7 3# 9 8 7 5

Psalm 104th

=rious art become exceeding glorious

art become excee _ _ _ding glorious

thou art become exceeding glorious thou art cloathed with

Thou art clothed with Majesty art clothed with Ma _ _ _

Thou art clothed with Majesty art clothed with Ma _ _ _

Majesty with Ma _ _ _jesty

=jesty and honour thou art clothed with

=jesty and honour thou art clothed with

and honour thou art clothed with Majesty

Majesty with Ma _ _ _ _ _ _ _ _jesty & honour

Majesty with Ma _ _ _ _ _ _ _ _jesty & honour

with Ma _ _ _ _ _jesty & honour

Ritor.

Solo

Thou deckest thy self with light

slow

Organ 2 Diapasons upon ye left hand

Thou deckest thy self with light Ritor as it were

with a garment Thou deckest thy self with light

Ritor and sprea _ _ d'st out the Heav'ns the

Heav'ns spread'st out the Heav'ns like a Curtain Ritor

Thou deckest thy self with light as it

were with a garment and spread'st out the Heav'ns and spread'st out the

Psalm 104.th

Heav'ns ſprea - - - - d'st out the Heav'ns like a

Curtain and ſpread'st out the Heav'ns and ſpread'st out the Hea =

= v'ns ſprea - - - - d'st out the Heav'ns like a Curtain Ritor

Solo

Who layeth the beams of his Chambers in ỹ waters

Loud Organ left hand

who layeth the beams of his Chambers in the

Ritor soft

waters and maketh the Clouds his Chariot and

Loud Or: soft Ritor

wal - - - - - - - - keth upon the wings the wings of ỹ wind

Loud Or:

and maketh the Clouds his Chariot

soft

and ma _ _ lketh upon the wings of the wind

Loud Or:

who layeth the beams of his Chambers in the

Ritor:

waters and maketh the Clouds his Chariot and

wal _ _ _ keth wal _ _ _ _ _ _ _ _ keth

upon the wings of the wind

Loud Or:

Verse 2 Voices

slow

He maketh his Angels Spirits he.

He maketh his Angels Spirits He maketh he

maketh he maketh his An - - - - gels Spirits and his

ma - - - - - - keth his Angels Spirits

Miniſters a fla - - - - - - ming fire and his

and his Miniſters his Miniſters a fla - - - -

Miniſters a fla - - - - ming fire he maketh his Angels

- - - - - - - - - - - - ming fire he maketh his Angels

Spirits and his Miniſters his Miniſters a fla - - - - -

Spirits and his Miniſters his Miniſters a fla - - -

- - - - - - - - - - - - - - - - ming fire

- - - - - - - - - - - - - - - - ming fire

He laid the foundation of the Earth

He laid the foundation of the Earth that it never shou'd

He laid the foundation of the Earth that it never shou'd move shou'd

He laid the foundation of the Earth

that it never shou'd move at a-ny

mo - - - - - ve that it never shou'd move at a-ny

mo - - - - ve at any time that it never shou'd move that it never shou'd

that it never shou'd mo - - - - - ve at a-ny.

time that it never it ne - - ver shou'd move shou'd move at any time

time that it never shou'd mo - - - - - ve at any time

move at a-ny time it never shou'd mo - ve at any time

time that it never it never shou'd move that it never shou'd move at any time

Slow Solo

O - - - Lord O - - - Lord how manifold how

manifold are thy works O - - - - Lord O - - - - Lord

Psalm 104th

how manifold how manifold are thy works in Wisdom hast thou

made them all O _ _ _ Lord how manifold are thy

works in Wisdom hast thou made them all the Earth is full is

full of thy riches the Earth is full is full of thy riches

the Earth is full is full of thy riches Ritor:

Verse 3 Voices

The glo _ _ _ _ _ rious Majesty of the Lord shall en

The glo _ _ _ _

=dure for ever the glo - -
The glo - - - - - - - rious Majeſty of the
- - - rious Majeſty of the Lord ſhall endure for ever
7 4#3 4 7 4 3

- - - - - rious Majeſty of the Lord ſhall endure for
Lord ſhall endure for ever the glo - - - - - - rious Majeſty
5 the glo - - - - - - rious Majeſty
7 6 7 6 6 5 4 3

ever and ever the glo - - - - - - rious Majeſty
of the Lord ſhall endure for ever the glorious Majeſty
of the Lord ſhall endure for ever the glorious Majeſty
7 6 #3 6 3 6 6 5 4 3#

of the Lord ſhall endure for ever for ever
of the Lord ſhall endure for ever for ever
of the Lord ſhall endure for ever ſhall endure ſhall en=
7 5 5 4 3 4 3#

Psalm 104th

for ever for ever shall endure for

for ever for ever for ever and ever shall en=

=dure shall endure for ever shall endure for ever for

ever and ever shall endure for ever and ever the

=dure shall endure for ever and ever the Lord shall rejoyce

ever and ever shall endure for ever and ever the Lord shall rejoyce

Lord shall rejoyce the Lord shall rejoyce

the Lord shall rejoyce in his works the

shall rejoyce rejoyce in his works

in his works the Lord shall rejoyce rejoy - - - - ce re=

Lord shall rejoyce in his works rejoy - - - - ce re=

rejoyce rejoyce re=

Psalm 104th.

=joy - - - - ce the Lord shall rejoyce in his works Ritor:

=joy - - - - ce the Lord shall rejoyce in his works

=joyce rejoyce the Lord shall rejoyce in his works

Verse Brisk

Chorus

Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Halle=

Cho:

Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Halle=

Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Halle=

Cho: Hallelujah Halle=

Verse

=lujah Hallelujah Hallelujah Hallelujah Hallelujah Halle=

=lujah Hallelujah Hallelujah Hallelujah Hallelujah Halle=

=lujah Hallelujah Hallelujah Hallelujah Hallelujah Halle=

=lujah Hallelujah Hallelujah Verse

Psalm 104.th

Chorus

=lujah Hallelujah Hallelujah Hallelujah Hallelujah Halle=

=lujah Hallelujah Hallelujah Hallelujah Hallelujah Halle=

=lujah Hallelujah Hallelujah Hallelujah Hallelujah Halle=

7 6 Chorus Hallelujah Hallelujah Hallelujah Halle=

Verse Chorus

=lujah Hallelujah Hallelujah Hallelujah Hallelujah Halle=

=lujah Verse Hallelujah Hallelujah Hallelujah Hallelujah Halle=

=lujah Hallelujah Hallelujah Hallelujah Halle=

=lujah 5 6 Halle=

Verse

=lujah Hallelujah Hallelujah Hallelujah Hallelujah Halle=

=lujah Hallelujah Hallelujah Hallelujah Hallelujah Halle

=lujah Hallelujah Hallelujah Hallelujah Hallelujah Halle

=lujah Hallelujah Hallelujah Hallelujah 5 6 7 5 Halle

Slow

=lujah Hallelujah Hallelujah Hallelujah Hallelujah

=lujah Hallelujah Hallelujah Hallelujah Hallelujah

=lujah Hallelu=jah Hallelujah Hallelu--jah Hallelujah

9 6 7 4 3
7 4 5

Psalm 104th.

Chorus

Hallelujah Hallelujah Hallelujah Hallelujah Halle=

Hallelujah Hallelujah Hallelujah Hallelujah Halle=

Hallelujah Hallelujah Hallelujah Hallelujah Halle=

Hallelujah Hallelujah Hallelujah Hallelujah Halle=

=lujah Hallelujah Hal - - - lelujah Hallelujah Hal=

=lujah Hallelujah Hallelu - - - jah Hal=

=lujah Hallelujah Hallelujah Hallelujah Hallelu - - - jah

=lujah Hallelu - - - jah Hal - - -

=lelujah

=le=lujah

Halle - - lujah

=le - - lujah

Full Anthem Psalm 102 for 4.5.6.& 8 Voices

HEAR my prayer O Lord

Hear my prayer O Lord and let my crying come un=

Hear my pray'r O Lord and let my crying my cry - - ing

Hear my prayer O

and let my crying come un=to thee . . . Hear

=to thee Hear my prayer O Lord & let my crying my crying

come unto thee Hear my prayer O Lord O

Lord and let my cry=ing come un=to thee my crying come unto thee

Hear my prayer O Lord & let my crying come unto thee O

my prayer O Lord and let my crying let my crying come un=

come unto thee Hear my

= Lord hear my prayer O Lord and let my crying come un=

Hear my prayer O Lord and let my crying let my cry=

= Lord Hear my prayer O Lord

to thee O Lord and let my cry = = ing come unto thee

prayer O Lord and let my crying come un=

=to thee and let my crying come unto thee

ing come unto thee and let my crying come

O = = = = Lord and let my crying come unto thee O

Hear my prayer O Lord, hear my prayer O

to thee Hear my prayer O = = Lord hear

and let my crying come unto thee O = = Lord hear my

unto thee O = = = Lord hear my

Lord hear my prayer O Lord and let my crying come un

Lord hear my prayer O

my prayer O Lord hear my pray'r

prayer O Lord hear my prayer O = = Lord hear

prayer O Lord hear my prayer O = = = Lord O

2 Tenors hear my prayer hear my prayer O

= = thee Lord hear my prayer O

Psalm 102

Lord and let my crying come unto thee

and let my crying come unto thee O Lord

my prayer and let my crying my

Lord and let my crying come un=to thee O Lord and let my

Lord and let my crying come unto thee

and let my cry=ing come unto thee my crying come unto thee

and let my crying come unto thee

crying come un=to thee & let my crying come unto thee

crying my cry= =ing come unto thee come unto thee

O Lord and let my crying my cry= =ing come unto thee

Verse

Decany

Hide not thy face from me in the

Hide not thy face from me in the

Cantoris

Decany

Hide not thy face from me in the

Hide not thy face from me in the time of my trouble

Hide not thy face from me in the time of my trouble

Hide not thy face from me in the time of my trouble

time of my trouble Hide not thy face from me in

time of my trouble Hide not thy face

time of my trouble Hide not thy face

Hide not thy face from me in the time of my trouble

Hide not thy face from me in the time of my trouble

Hide not thy face from me in the time of my trouble Hide not thy face

Full

the time the time of my trouble Full

from me in the time the time of my trouble Full

from me in the time of my trouble Full

in the time the time of my trouble Full

in the time the time of my trouble Full Incline thine

from me in the time of my trouble Incline thine ear unto me

In=

Incline thine ear unto me when I call

Incline thine ear unto me when I call incline thine ear un=

ear unto me unto me when I call Incline thine ear unto me when I

who I call when I call In= cline thine ear unto me in=

Psalm 102

=cline thine ear unto me when I call

Incline thine ear unto me when I

=to me when I call incline thine ear unto me when I

call

Incline thine ear unto me when I

=cline thine ear unto me when I call

In=

Incline thine ear un= =to me

call

incline thine ear unto me when I

call incline thine ear

un=to me when I call when

call when I call

in= =cline thine ear unto me

=cline thine ear unto me when I call incline thine ear un=

when I call O hear me O hear me and that right soon

call O hear me O hear me and that right soon

I call O hear me O hear me and that right soon incline thine ear un=

when I call O hear me O hear me and that right soon

=to me when I call O hear me O hear me and that right soon

In=

Psalm 102

Incline thine ear unto me when I

=to me when I call incline thine ear unto me in=

Incline thine ear unto me when I call when I call &

=cline thine ear unto me when I call when I call incline thine ear un=

Incline thine ear unto me when I call

call incline thine

=cline thine ear unto me when I call when I call incline thine ear thine

Incline thine ear unto me when I call incline thine ear

=to me Incline thine ear unto me when I call

Slow

In=cline thine ear unto me when I call when I call O hear me O hear me and that right

ear unto me when I call when I call O hear me O hear me and that right

ear unto me when I call I call O hear me O hear me & that right

incline thine ear unto me when I call O hear me O hear me and that right

Incline thine ear unto me when I call when I call O hear me O hear me and that right

Psalm 102

soon O hear me O hear me O hear me O hear me

soon O hear me O hear me O hear me O hear me

soon O hear me O hear me O hear me O hear me

soon O hear me O hear me O hear me O hear me O

soon O hear me O hear me O hear me O hear me O hear me

soon O hear me O hear me O hear me O hear me O

soon O hear me O hear me O hear me O hear me O hear me and

soon O hear me O hear me O hear me O hear me O hear me and

O hear me and that right soon

hear me hear me and that right soon

and that right soon

hear me hear me and that right soon

O hear me and that right soon

hear me hear me and that right soon

that right soon

that right soon

Anthem

Psalm 66.th

Solo

Cornet stop.

Cornet

O O be joy = full be joy = = = full in God all ye Lands

Cornet

O O be joy = full in God all ye Lands

be joyfull be joyfull be joyfull in God all all ye Lands

O be joyfull in God all all ye Lands

Psalm 66th.

Sing. praises unto the honour of his name sing praises un.

Cornet stop

= to the honour of his name sing prai = = = ses sing prai = = =

= = = = ses unto the honour of his name

make his praise to be glo = = = = rious to be glo = = = =

= = = rious make his prai = = = se to be glorious

to be glo = = rious to be glorious to be glo =

6 43# 6 4 7

= = = = = rious make his prai = = se to be glorious to be glo = =

7 7 7 b5 43

Loud Or: left hand

= = = rious to be glo = = = = rious make his prai = = se to be

soft 7 7 7 7 b5 43

glorious

6 7 6 6 7 6 6 7 6 43

43 43

Slow

Sing unto God O how wonderfull how wonderfull how wonderfull art

76 6 76 6 7 #

Psalm 66th.

thou in thy works O how wonderfull · how wonderfull art thou

in thy works

2 Diapasons on the left hand

Thro' the greatness the greatness of thy pow'r

Thro' the great = = =

Psalm 66.th

shall thine enemies shall thine enemies be found liars be found liars unto thee

Chorus

For all the world all the world shall worship thee all the

For all the world all the world shall worship thee all the

For all the world all the world shall worship thee all the

For all the world all the world shall worship thee all the

world all the world shall worship thee

world all the world shall worship thee

world all the world shall worship thee

world all the world shall worship thee

Loud Organ left hand Brisk

Sing of thee and prai : : : se thy

soft

name sing of thee and prai : : : : : se thy name sing of

Loud

soft

Psalm 66th

thee and prai - - - - - se thy name

Loud

Sing of thee and prai - - - - - se thy name

soft

Loud

Sing of thee and prai - - - - - se thy

soft

Chorus

Sing of thee and prai - - - - - se thy name

Sing of thee and praise thy name and praise thy name sing of

Sing of thee and prai - - - - - se thy name sing of

name Sing of thee and praise thy name and praise thy name

sing of thee and prai - - - - - se thy name sing of thee

thee sing of thee and praise thy name and praise thy name sing of thee

thee sing of thee and praise thy name and praise thy name sing

sing of thee and prai - - - - - se thy name sing of thee

of thee and prai - - - - - - se thy name

of thee and prai - - - - - - se thy name

of thee and praise thy name and prai - - se thy name

and prai - - - - - - - se thy name

Verse

2 Diapasons with the left hand slow

O come hither come hither and hearken all ye all ye that fear God

O come hither O come hither and hearken all ye all ye that fear God

O come hither O come hither and hearken all ye all ye that fear God and I will

tell you what he hath done what he hath done for my soul what

Psalm 66th.

he hath done for my Soul and I will tell you what he hath

done for my Soul O come hither and hearken all ye all

ye that fear God all ye that fear God and I will tell you what

he hath done what he hath done for my Soul what he hath

done what he hath done for my Soul

I called unto him with my mouth

And gave him prai - - -

Loud Organ

soft

- - - - - - - - ses with my tongue

Loud

and gave him prai : : : : : : : : :

soft

slow

: ses gave him prai : : : : ses with my tongue ff I in :

43

: cline unto wickedneſs with my heart the Lord will not

6 76

hear me the Lord will not hear me the Lord will not hear me

65 # 76

But God hath heard me but God hath heard me and con :

Loud 765 765 # 5

sider'd the Voice the Voice of my pray'r but God hath heard me

6 # #4 2 6 43# 765

but God hath heard me and consider'd the Voice the Voice

65 # # 4 6 6

of my pray'r consider'd the Voice the Voice of my pray'r.

0 43# 7 5 4 43 43#

Psalm 66th

Chorus

Praised praised be God praised praised be God who hath not

Praised praised be God praised praised be God who hath not

Praised praised be God praised praised be God

Praised praised be God praised praised be God

cast out my pray'r my pray'r who hath not

cast out my pray'r my pray'r

who hath not cast out my pray'r

who hath not cast out my pray'r hath not

cast out my pray'r nor turned his mercy nor turned his mercy

nor turned his mercy turned his mercy

my pray'r nor turned his mercy nor turned his mercy

cast out my pray'r nor turned his mercy nor turned his mercy

from me nor turned his mercy from me nor turned his mercy nor
from me nor turned his mercy from me nor turned his mercy nor
from me nor turned his mercy from me nor turned his mercy nor
from me nor turned his mercy from me nor turned his mercy nor
from me nor turned his mercy from me nor turned his mercy nor

4 3 # 4 3 # 7 6 6 5

turned his mercy from me nor turned his mercy nor turned his
turned his mercy from me nor turned his mercy nor turned his
turned his mercy from me nor turned his mercy nor turned his
turned his mercy from me nor turned his mercy nor turned his

8 7 6 5 4 3 7 6 6 5

mercy from me
mercy from me
mercy from me
mercy from me

4 3

Verse Anthem for 3 Voices Psalm 88th verse 1st

Solo
Grave

O = = = Lord God of my salvation I have cri = = ed Day & Night before thee

Ritor:

O = = = Lord God of my salvation I have cri = = ed Day & Night be = = fore thee O let my pray'r enter enter into thy presence O let my pray'r enter enter into thy presence incline thine ear unto my calling

Ritor:

incline thine ear unto my call = = ing un = = to my calling incline thine ear incline thine ear incline

thine ear thine ear unto : : my calling

Ritor:

3 Voices

For my Soul is full of trouble my Soul is full of trouble

For my Soul is full of trouble my Soul is full of trouble my

For my Soul is full of trouble my Soul is full of trouble

my life draweth nigh unto Hell my life draweth

life draweth nigh unto Hell

my life draweth nigh draweth nigh unto

nigh unto Hell my life draweth nigh unto Hell

life draweth nigh unto Hell my life draweth nigh unto Hell

Hell my life draweth nigh un : to Hell

Psalm 88th

Solo slow

Ritor:

Thou hast laid me in the

lowest Pit hast laid me in the lowest Pit in a place of

darkneſs in a place of darkneſs and in the Deep thou hast

laid me in the lowest Pit in a place of darkneſs and in the

Deep in a place of darkneſs and in the Deep

3 Voices

and thou hast vexed

and thou hast vex = ed me hast

Thine indignation lieth hard upon me

me with all thy Storms

vexed me with all thy Storms and thou hast

thine indignation lieth hard upon me

and thou hast vexed me with all thy Storms thine indig:

vexed me hast vexed me with all thy Storms thine indig:

:nation lieth hard upon me

:nation lieth hard upon me and thou hast vex:ed

and thou hast vex::ed me

and thou hast vex::ed me with all thy Storms with

me with all thy Storms and thou hast vexed me with

with all thy Storms with

Psalm 88th

all thy Storms Ritor:

all thy Storms

all thy Storms

Solo slow

My sight

2 Diapasons with ij left hand upon the Great Organ

faileth me my sight faileth me for ve : ry trouble

Lord Lord I have call'd I have call'd dai : : ly up :

: on thee I have stretched out my hands have stretched out my

hands unto thee my sight faileth me my sight

faileth me for ve : : ry trouble Lord Lord I have call'd Lord

Lord I have call'd I have call'd dai - ly upon thee I have

stretched out my hands I have stretched out my hands un-

- to thee I have stretched out my hands I have stretched

out my hands unto thee

3 Voices

Doſt thou ſhew wonders

Slow

Doſt thou ſhew wonders

Loud Organ

Doſt thou ſhew wonders

among the Dead or ſhall the dead riſe up riſe up again and

among the Dead

among the Dead

or

Psalm 88th

praise thee

or shall the dead rise

shall the dead rise up rise up again and praise thee

rise up rise up again and praise thee rise

up again and praise thee or shall the dead

rise up rise up again and praise thee or shall the dead

up rise up again and praise thee and prai - - - se thee and

rise up again and praise thee and

rise up and prai : : : : : : se thee and

prai : : : : se thee and prai : : : : : : : : :

prai : : : se thee and prai : : : : se thee and

prai : : : se thee and prai : : : : : : : :

se thee and prai
prai se thee and prai se
se thee and praise thee and prai
6 43♮ 5 6 7 6 # 65

se thee
thee and prai se thee
se thee and praise thee
6 6 6 4 3♮

Chorus slow

Unto thee have I cry'd O Lord unto thee have I cry'd O
Unto thee have I cry'd O Lord unto thee have I cry'd O
Unto thee have I cry'd O Lord unto thee have I cry'd O
Unto thee have I cry'd O Lord unto thee have I cry'd O
87 7 6 # 76 75 4 3#

Lord and early shall my pray'r come be:
Lord and early shall my pray'r come be:
Lord and early shall my pray'r come be:
Lord 7 6 5 4 3# 4 #3 and early shall my

Psalm 88th

=fore thee and early shall my pray'r come before thee early

=fore thee and early shall my pray'r come before thee early

thee and early shall my pray'r shall my pray'r

pray'r and early shall my pray'r come before thee ear=

shall my pray'r shall my pray'r come be= =fore thee

shall my pray'r shall my pray'r come before thee and early

come before = = thee shall my pray'r come before

=ly shall my pray'r come be= =fore

and early shall my pray'r and early shall my pray'r and ear

shall my pray'r and early shall my pray'r and

thee and early shall my pray'r and early shall my pray'r & ear

thee and early shall my pray'r and ear= =ly

=ly shall my pray'r come before thee Amen

early shall my pray'r come before thee Amen

=ly shall my pray'r come before thee Amen

shall my pray'r come before thee Amen

A Thanksgiving Anthem Psalm 33d 145

Hauthoy

Slow

1st Violin

Loud soft Loud

2d Violin

soft Loud Loud

Slow soft Loud soft Loud

Psalm 33d

Faster

Faster

Faster

Rejoy : : : ce rejoy : : ce in the Lord O

for it becometh well the

for it becometh well the

Chorus

Rejoy : : : ce rejoy : : : : ce in the Lord O

Cho:

ye righteous rejoyce rejoy : : : : ce in the Lord

just to be thankfull

just to be thankfull it becometh well & just to be than : : : : k : : full

Cho:

Psalm 33d

ye righteous

for it becometh well the just to be than - - -

rejoy - - - ce rejoy - - - ce in the

to be thankfull rejoy - - - ce rejoy - - - ce in the

for it becometh well the just to be thankfull it becometh well ye just to be

- kfull for it becometh well ye just to be

Lord for it becometh well the just to be thankfull

Lord O ye ~~thankfull~~ righteous rejoyce in the Lord

Psalm 33d

Verse soft

Verse soft

thankfull rejoy = = = = ce rejoy = = = = ce in the Lord re =

than = = = kfull Verse rejoy = = = = ce re =

for it becometh well the just to be thankfull

O ye righteous

Loud

joy = = = = ce in the Lord O ye righteous for it be =

Cho:

joy = = = = ce in the Lord O ye righteous

Cho:

rejoy

Cho:

rejoy

Cho:

Psalm 33d

:cometh well the just to be tha: : :nkfull

for it becometh well the just to be

:ce rejoy: : :ce in the Lord for it becometh well the just to be

:ce rejoy: : :ce in the Lord O ye

for it becometh well the just to be thankfull rejoy: : : :ce re:

thankfull rejoyce in the Lord O ye righteous re:

thankfull it becometh well the just to be thankfull

righteous rejoyce in the Lord O ye righteous it becometh well the

joyce in the Lord rejoy : : : : ce rejoyce in the Lord re :

joy : : : : ce in the Lord rejoy : : : :

for it becometh well & just to be thankfull rejoy : : : : :

just to be thankfull for it becometh well & just to be thankfull

joy : : : ce in the Lord O ye righteous for it becometh well the

: ce in the Lord O ye righteous

: ce in the Lord O ye righteous for it becometh well the just

the just to be thankfull rejoy : : : ce in the Lord O ye

Psalm 33d

just to be thanfull

for it becometh well the just to be than = = = kfull it be =

to be thankfull rejoyce rejoy = = = = ce in the Lord for it be =

righteous rejoy = = ce rejoy = = = = = ce in the Lord O =

Rejoy = = = = ce rejoy = = = = ce in the

= cometh well if just to be thankfull it becometh well the

= cometh well if just to be thankfull

= = = ye righteous it becometh well if just to be tha = = = = =

Soft

Verse soft

Lord O : : ye righteous it becometh well the just it be :

just it becometh well if just to be thankfull

for it becometh well the just to be thankfull

: nkfull it becometh well the just to be thankfull

b7 4 3

Loud soft

Cho:

: cometh well the just to be thankfull Verse soft

to be thankfull it becometh well if just it becometh well the

to be thankfull it becometh well the just it becometh well the

Cho:

to be thankfull

4 3

Psalm 35d

Loud

Cho:

to be thankfull it becometh well the just for it be:

just to be thankfull to be thankfull it becometh well the just the just

just to be thankfull for it becometh well the just it be:

Cho: to be thankfull it becometh well the just for it be:

soft

:cometh well the just to be thankfull

to be thankfull

:cometh well the just to be thankfull

:cometh will the just to be thankfull

Hautboy

1st Violin

2d Violin

Hautboy

Violins

soft

Praise the Lord with Harp sing prai - - - - - ses unto him

Psalm 33d

Praise the Lord with Harp sing prai - - - - - - - - ses sing

prai - - - - - - - - - - - - - - ses with the

Lute with the Lute sing prai - - - - - - -

Loud

= ses unto him with Lute and Instrument of ten strings

Praise the Lord with

soft

soft

Harp Praise the Lord with Harp sing mai

Psalm 33d

Loud

=ses unto him with ij Lute and Instrument of ten strings

soft

Sing prai=

ses with the Lute & Instrument of ten

strings sing praises with the Lute sing praises with the Lute sing prai

Psalm 33d

Loud

: ses with the Lute & Instrument of ten strings

Loud

Soft

Soft

Sing prai

: ses with the Lyte and Instrument of ten

Loud

Strings

Vio.

Solo Lively.

soft Loud

soft

Sing unto the Lord a new Song

Psalm 33.d

Soft

Soft

Sing unto the Lord a new Song sing sing sing unto the

Lord sing unto the Lord sing unto the Lord sing unto the

Lord a new Song sing unto the Lord sing sing unto the

Lord a new Song sing unto ỹ Lord sing unto the

Lord sing unto the Lord sing unto the Lord

ng unto the Lord a new Song

Sing praises lustily sing praises lustily unto him with a good

Psalm 33.d

courage sing prai:ses lustily sing praises lustily un:

to him with a good courage

Chorus

Sing praises lustily sing praises lustily unto him with a good

Sing praises lustily sing praises lustily unto him with a good

Sing prai:ses lustily sing praises lustily unto him with a good

Sing praises lustily sing praises lustily unto him with a good

courage sing praises lustily sing praises lustily unto him with a good

courage sing praises lustily sing praises lustily unto him with a good

courage sing praises lustily sing praises lustily unto him with a good

courage sing praises lustily sing praises lustily unto him with a good

courage sing praises lustily sing praises lustily

courage sing praises lustily sing praises lustily

courage sing praises lustily sing praises lustily sing prai-ses lustily

courage sing praises lustily sing praises lustily sing prai-ses lustily

courage sing praises lustily sing praises lustily

Psalm 33.d

Sing prai-ses lustily unto him with a good courage

Sing praises lustily unto him with a good courage.

unto him with a good courage

Sing prai-ses lustily unto him with a good courage

Violins

Soft

Soft

For the word of the Lord is true

and all

Psalm 33d

For the word of ye Lord is true & a

ll his works are faithfull

and a : : ll his works are faithfull For the word of the Lord is true

and a : : ll his works are faithfull a : : ll his works a : : his

and a : ll his works are faithfull a : : ll his works a :

Psalm 33d.

works his works are faithfull and a = ll his works are faithfull For the

ll his works are faithfull For the word of ỹ Lord is true For the

word of the Lord is true and a = = ll his works are faithfull a = =

word of ỹ Lord is true and a = ll his works are faithfull a . . ll his works are

ll his works are

faithfull a = = = = = = = ll his works his works are

faithfull all all his works a = = = = = = = = = =

faithfull a = = = = = ll his works are faithfull a =

7 6 7 6 4 2 6 4 2 6

ll his works all all his works are faithfull all

Soft

ll his works all all his works are faithfull

4 3 9 8 6 5 4 3 6 5

Loud

all his works are faithfull

all his works are faithfull

4 3 5 0 5 6 7 6 4 3 6 7 6

Psalm 33d

Chorus

He loveth righteousness and judgment

He loveth righteousness and judgment

He loveth righteousness and judgment

He loveth righteousness and judgment

Loud Organ

He loveth righteousness and judgment

Psalm 33d

Soft

Soft

Soft

Loud

Loud

Loud

He loveth righteousness & judgment

He loveth righteousness & judgment

He loveth righteousness & judgment

He loveth righteousness & judgment

Loud

Psalm 33d

soft

soft

soft

soft

Loud soft Loud

Loud soft Loud

He loveth

He loveth

He loveth

He loveth

Loud soft Loud

righteousneſs & judgment

righteousneſs & judgment The earth is full of the goodneſs of the

righteousneſs & judgment (The earth is

righteousneſs & judgment

(The earth is full of the goodneſs of the Lord the earth is full of the

of the goodneſs of the Lord

full of the goodneſs of the Lord the earth is full of the goodneſs

(The earth is full of the goodneſs

Pſalm 33d

goodneſs of the Lord of the goodneſs of the Lord

the earth is full of the goodneſs the goodneſs of the

of the Lord the earth is

of the Lord of the Lord

the earth is full of the goodneſs of the Lord of the goodneſs of

Lord the earth is full of the goodneſs of the Lord

full of the goodneſs of the Lord the earth is full of the

the earth is full of the goodneſs

the Lord the earth is full the earth is full the earth is full of the

the earth is full of the goodneſs of the goodneſs of the

goodneſs of the Lord of the goodneſs of the goodneſs of the

of the Lord of the goodneſs of the goodneſs of the

goodneſs of the Lord the earth is full of the

goodneſs of the Lord the earth is full of ye goodneſs of the

Lord the earth is full of the goodneſs of the Lord is full of the

goodneſs of ye Lord ye earth is full of the goodneſs of the Lord of the

Psalm 33d

goodneſs of the Lord ij earth is full of the goodneſs of the Lord the earth is

Lord of the Lord the earth is full of the goodneſs of the Lord

goodneſs of the Lord the earth is full of ij goodneſs of the

goodneſs of the Lord the earth is full

full the earth is full of the goodneſs of the Lord the earth is

of the goodneſs of the goodneſs of the Lord of the

Lord of the goodneſs of the goodneſs of the Lord

of the goodneſs of the goodneſs of the Lord ij earth is full of the

full of the goodneſs of the Lord

Lord the earth is full of the

the earth is full of ye goodneſs of the Lord of the goodneſs

goodneſs of the Lord the earth is full the earth is full of the good =

6 765 87 7 9 6 6 6 6

the earth is full the earth is full the earth is

goodneſs of the Lord of the goodneſs of the goodneſs

of the Lord of the Lord of the goodneſs of the goodneſs

= neſs of the Lord of the goodneſs of the goodneſs

43 6 6 7 7 7

Psalm 33d

full of the goodness of the Lord, the earth is full the earth is full the earth is

of the goodness of the Lord of the goodness of the goodness

of the goodness of the Lord of the goodness of the goodness

of the goodness of the Lord of the goodness of the goodness

7 7 7 6 5 4 3 7 7

full of the goodness of the Lord Amen

of the goodness of the Lord Amen

of the goodness of the Lord Amen

of the goodness of the Lord Amen

7 7 7 4 3

Anthem.

I am the resurection & the life saith y^e Lord He
I am the resurection & the life saith y^e Lord He
I am the resurection & the life saith y^e L^d He
I am the resurection & the life saith y^e L^d He

that believeth in me tho' he were dead yet shall he live & whoso
y^t believeth in me tho' he were dead yet shall he live & whoso
y^t believeth in me tho' he were dead yet shall he live & whoso
y^t believeth in me tho' he were dead yet shall he live & whoso

ever liveth & believeth in me shall never die shall never shall
ever liveth & believeth in me shall never die shall never shall
ever liveth & believeth in me shall never die shall never shall
ever liveth & believeth in me shall never die shall never shall

never die I know that my redeemer liveth & that he shall
never die I know y^t my redeemer liveth & y^t he shall
never die I know y^t my redeemer liveth & y^t he shall
never die I know that my redeemer liveth & that he shall

Stand at y latter day upon y Earth & tho after my Skin worms de

Stand at y latter day upon y Earth & tho after my Skin worms de

Stand at y latter day upon y Earth & tho after my Skin worms de

Stand at y latter day upon y Earth & tho after my Skin worms de

Stroy this body yet in my flesh shall I See God whom I shall

Stroy this body yet in my flesh shall I See God whom I shall

Stroy this body yet in my flesh shall I See God whom I shall

Stroy this body yet in my flesh shall I See God whom I shall

See for my self & mine eyes shall behold & not a - -nother

See for my self & mine eyes shall behold & not a - nother

See for my self & mine eyes shall behold & not a - -nother

See for my self & mine eyes shall behold & not a - -nother

We brought nothing into this world & it is certain we can carry

We brought nothing into this world & it is certain we can carry

We brought nothing into this world & it is certain we can carry

We brought nothing into this world & it is certain we can carry

UPB

nothing out the Lord gave and the Lord hath taken away blessed

nothing out ye Ld gave & ye Ld hath ta : ken away blessed

nothing out ye Ld gave & ye Ld hath taken away blessed

nothing out ye Ld gave & ye Ld hath taken away blessed

be the name of the Ld blessed be the name of the Lord

be ye name of the Ld blessed be ye name of ye Lord

be ye name of ye Ld blessed be ye name of ye Lord

be ye name of ye Ld blessed be ye name of ye Lord

To be sung at the Grave

Man yt is born of a woman hath but a short time to

Man yt is born of a woman hath but a short time to

Man yt is born of a woman hath but a short time to

Man yt is born of a woman hath but a short time to

live & is full of misery is full of misery he cometh up

live & is full of misery is full of misery he cometh up

live & is full of misery is full of misery he cometh up

live & is full of misery is full of misery he cometh up

and is cut down like a flower he cometh up & is cut down

& is cut down like a flower he cometh up & is cut down

& is cut down like a flower he cometh up & is cut down

& is cut down like a flower he cometh up & is cut down

like a flower he fleeth as it were a shadow & never con

like a flower he fleeth as it were a shadow & never con

like a flower he fleeth as it were a shadow & never con

like a flower he fleeth as it were a shadow & never con

tinueth never continueth in one stay

tinueth never continueth in one stay

tinueth never continueth in one stay

tinueth never continueth in one stay

In the midst of life we are in death of whom may we seek for

In the midst of life we are in death of whom may we seek for

In the midst of life we are in death of whom may we seek for

In the midst of life we are in death of whom may we seek for

succour but of thee of thee O Lord who for our sins art justly

succour but of thee of thee O Ld who for our sins art justly

succour but of thee of thee O Ld who for our sins art justly

succour but of thee of thee O Ld who for our sins art justly

displeased yet O Lord God most holy O Ld most mighty

displeased yet O Ld God most holy O Ld most mighty

displeased yet O Ld God most holy O Ld most mighty

displeased yet O Ld God most holy O Ld most mighty

O holy & most mercifull Saviour de=li

O holy & most mercifull Saviour de=liver us not

O holy & most mercifull Saviour de=li=ver us not de

O holy & most mercifull saviour deliver us not de=li=

ver us not into yᵉ bitter yᵉ bitter pains of eter==nal death

deliver us not into yᵉ bitter pains of eter=nal death

liver us not into yᵉ bitter yᵉ bitter pains of eter=nal death

ver us not into yᵉ bitter yᵉ bitter pains of eternal death

Note. the following Verse was Compos'd by Mr H Purcel

Thou knowest Lord the secrets of our hearts Shut not Shut not thy

Thou knowest Ld ye secrets of our hearts Shut not Shut not thy

Thou knowest La ye secrets of our hearts Shut not Shut not thy

Thou knowest Ld ye secrets of our hearts Shut not Shut not thy

mercifull ears unto our pray'rs but spare us Lord Spare us

mercifull ears unto our pray'rs but spare us Ld Spare us

mercifull ears unto our pray'rs but spare us Ld Spare us

mercifull ears unto our pray'rs but spare us Ld Spare us

Lord most holy O God O God most mighty O holy & most

Ld most holy O God O God most mighty O holy & most

La most holy O God O God most mighty O holy & most

Ld most holy O God O God most mighty O holy & most

mercifull Saviour thou most worthy Judge eternal Suffer us not

mercifull Saviour thou most worthy Judge eternal Suffer us not

mercifull Saviour thou most worthy Judge eternal Suffer us not

mercifull Saviour thou most worthy Judge eternal Suffer us not

Suffer us not at our laſt hour for any pains of death for

Suffer us not at our laſt hour for any pains of death for

Suffer us not at our laſt hour

Suffer us not at our laſt hour for a - ny

any pains of death to fall to fall from thee Amen

any pains of death to fall to fall from thee Amen

pains of death of death to fall to fall from thee Amen

pains of death to fall to fall from thee Amen

I heard a voice from Heav'n from Heav'n ſaying unto me

I heard a voice from Heav'n from Heav'n ſaying unto me

I heard a voice from Heav'n from Heav'n ſaying unto me

I heard a voice from Heav'n from Heav'n ſaying unto me

write from henceforth bleſsed bleſsed are the dead which

write from henceforth bleſsed bleſsed are ye dead wch

write from henceforth bleſsed bleſsed are ye dead wch

write from henceforth bleſsed bleſsed are ye dead wch

die in the Lord ev'n so saith the Spirit for they rest from

die in the Lᵈ ev'n so saith yᵉ Spirit for they rest from

die in the Lᵈ ev'n so saith yᵉ Spirit for they rest from

die in the Lᵈ ev'n so saith yᵉ Spirit for they rest from

their labour ev'n so saith yᵉ Spirit for they rest from their

their labour ev'n so saith yᵉ Spirit for they rest from their

their labour ev'n so saith yᵉ Spirit for they rest from their

their labour ev'n so saith yᵉ Spirit for they rest from their

labour a - - - men Amen a - - - - -

labour a - - - men a - - - men a - - - - - - -

labour a - - - - - men a - - - - men

la - - - - - - - - bour a - - - men a - -

- men a - - - - - - - - - men

- men a - - - - men a - - - men

a - - - - men a - - - - men

- - - - men a - - - - men

The end of the
first Volume